



PETER MARK ADAMS

GAME OF SATURN: THE SOLA-BUSCA, BLOODLINES, & THE DEMIURGE DEAL

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1
00:00:10,220 --> 00:00:07,160
the planets thought the Masters almost

2
00:00:14,320 --> 00:00:10,230
surely have a plan this clearly maybe

3
00:00:19,670 --> 00:00:14,330
something there beyond the realm of man

4
00:00:22,429 --> 00:00:19,680
tested every line the more you think you

5
00:00:24,930 --> 00:00:22,439
know the less you will be do that's true

6
00:00:28,390 --> 00:00:24,940
dr. Zaius

7
00:00:28,400 --> 00:00:31,980
because we know

8
00:00:38,870 --> 00:00:36,480
[Music]

9
00:00:42,850 --> 00:00:38,880
[Applause]

10
00:00:47,750 --> 00:00:45,830
all right higher side chatters it's no

11
00:00:49,369 --> 00:00:47,760
secret that the conspiratorial crowd has

12
00:00:51,350 --> 00:00:49,379
made many claims about the capstone

13
00:00:53,540 --> 00:00:51,360

cabal and the ruling elite class of past

14

00:00:55,430 --> 00:00:53,550

and present claims that range from a

15

00:00:57,049 --> 00:00:55,440

fascination with occult arts securing

16

00:00:58,700 --> 00:00:57,059

power through magic and making dark

17

00:01:01,460 --> 00:00:58,710

pacts with demonic multi-dimensional

18

00:01:03,110 --> 00:01:01,470

entities to selective breeding carefully

19

00:01:04,999 --> 00:01:03,120

preserving bloodlines and even that

20

00:01:07,100 --> 00:01:05,009

these psychopathic power players have

21

00:01:09,680 --> 00:01:07,110

some type of reptilian origin that might

22

00:01:11,480 --> 00:01:09,690

make them only half human and as we know

23

00:01:13,010 --> 00:01:11,490

it's very hard to find the smoking gun

24

00:01:14,990 --> 00:01:13,020

for these sorts of claims and we're left

25

00:01:17,120 --> 00:01:15,000

with the analysis of small breadcrumbs

26

00:01:19,340 --> 00:01:17,130

strange symbolism and the occasional

27

00:01:21,139 --> 00:01:19,350

promotion of ideas and motifs that seem

28

00:01:23,719 --> 00:01:21,149

completely foreign to anything we would

29

00:01:25,820 --> 00:01:23,729

recognize in the mainstream well folks

30

00:01:28,100 --> 00:01:25,830

it seems like a 15th century relic known

31

00:01:29,930 --> 00:01:28,110

as the soul of booshka taraji has broken

32

00:01:31,520 --> 00:01:29,940

free of its carefully maintained Chain

33

00:01:33,889 --> 00:01:31,530

of Custody behind the curtain as an

34

00:01:36,020 --> 00:01:33,899

aristocrat class magical heirloom to

35

00:01:38,060 --> 00:01:36,030

find itself on display at a Milan Museum

36

00:01:40,040 --> 00:01:38,070

in modern times and wouldn't you know it

37

00:01:42,139 --> 00:01:40,050

contains aspects of nearly all of those

38

00:01:44,690 --> 00:01:42,149

oh so strange conspiratorial claims

39

00:01:46,249 --> 00:01:44,700

lucky for us though the Royal worldview

40

00:01:47,990 --> 00:01:46,259

has carefully kept close to the chest

41

00:01:50,089 --> 00:01:48,000

and putting such a relic in its proper

42

00:01:52,339 --> 00:01:50,099

context seems like a monumental task

43

00:01:54,949 --> 00:01:52,349

today's guest Peter mark Adams is a

44

00:01:56,809 --> 00:01:54,959

brilliant esoteric scholar tarot expert

45

00:01:58,910 --> 00:01:56,819

professional energy worker and a cult

46

00:02:00,559 --> 00:01:58,920

symbol decoder that seriously dedicated

47

00:02:02,570 --> 00:02:00,569

himself to unpacking this deeply

48

00:02:04,790 --> 00:02:02,580

esoteric artifact fully drenched in the

49

00:02:06,740 --> 00:02:04,800

Demiurge and has released his analysis

50

00:02:09,109 --> 00:02:06,750

and conclusions in an epic and beautiful

51
00:02:10,729 --> 00:02:09,119
book titled the game of Saturn it's one

52
00:02:12,170 --> 00:02:10,739
of the most impressive pieces of work

53
00:02:14,150 --> 00:02:12,180
that I've seen in some time the

54
00:02:15,740 --> 00:02:14,160
implications are damn near unbelievable

55
00:02:18,140 --> 00:02:15,750
and I can't wait to get down to it a

56
00:02:18,830 --> 00:02:18,150
serious honour and a pleasure a master

57
00:02:20,479 --> 00:02:18,840
of his craft

58
00:02:23,330 --> 00:02:20,489
Peter Mark Adams welcome to the higher

59
00:02:25,490 --> 00:02:23,340
side hi there Greg lovely to talk to you

60
00:02:27,470 --> 00:02:25,500
yeah man I'm so happy to have you here

61
00:02:29,360 --> 00:02:27,480
scarlet imprint always seems to work

62
00:02:31,180 --> 00:02:29,370
with amazing authors and I'm really

63
00:02:33,530 --> 00:02:31,190

impressed with this book something that

64

00:02:35,540 --> 00:02:33,540

yeah I mean it is something I don't

65

00:02:37,520 --> 00:02:35,550

think I could put together if my life

66

00:02:41,300 --> 00:02:37,530

depended on it you know so really kudos

67

00:02:43,640 --> 00:02:41,310

to you thank you so much and you know to

68

00:02:45,080 --> 00:02:43,650

kick this off we really have to break

69

00:02:47,240 --> 00:02:45,090

this down for people but we're talking

70

00:02:49,250 --> 00:02:47,250

about an elaborately illustrated and

71

00:02:51,500 --> 00:02:49,260

decorated deck of cards that matches the

72

00:02:53,569 --> 00:02:51,510

structure of a classic tarot deck dating

73

00:02:55,160 --> 00:02:53,579

back to the Italian Renaissance I guess

74

00:02:56,000 --> 00:02:55,170

it's the oldest known deck of its type

75

00:02:58,759 --> 00:02:56,010

in existence

76

00:03:01,009 --> 00:02:58,769

you call it a Taraki because outside of

77

00:03:02,690 --> 00:03:01,019

that same basic structure it doesn't

78

00:03:05,179 --> 00:03:02,700

really have much else in common with

79

00:03:08,059 --> 00:03:05,189

traditional tarot is that right that's

80

00:03:10,220 --> 00:03:08,069

right there's about three cards in the

81

00:03:13,100 --> 00:03:10,230

deck that have a kind of passing

82

00:03:14,899 --> 00:03:13,110

similarity to the cards you'd expect to

83

00:03:17,240 --> 00:03:14,909

see amongst the trumps in a modern deck

84

00:03:20,780 --> 00:03:17,250

but apart from that everything else is

85

00:03:23,000 --> 00:03:20,790

utterly unique and it was that fact

86

00:03:26,479 --> 00:03:23,010

actually which really got me turned on

87

00:03:30,220 --> 00:03:26,489

to the task of trying to figure out why

88

00:03:33,970 --> 00:03:30,230

they've gone to such extraordinary cost

89

00:03:39,020 --> 00:03:33,980

investment of time the use of a

90

00:03:41,300 --> 00:03:39,030

Renaissance master engraver and yet the

91

00:03:43,250 --> 00:03:41,310

thing didn't make any sense so there's

92

00:03:45,890 --> 00:03:43,260

some had to be something going on here

93

00:03:48,680 --> 00:03:45,900

which I couldn't figure out and that

94

00:03:51,140 --> 00:03:48,690

really led me on down the rabbit hole to

95

00:03:53,629 --> 00:03:51,150

be honest I started to disappear from

96

00:03:54,530 --> 00:03:53,639

day to day living as I got engrossed in

97

00:03:57,440 --> 00:03:54,540

this thing you know

98

00:03:59,899 --> 00:03:57,450

yeah and eventually I was working like

99

00:04:02,930 --> 00:03:59,909

16 hours a day lost every day's a week

100

00:04:06,189 --> 00:04:02,940

it took me about three years to break

101

00:04:10,069 --> 00:04:06,199

into the decks heavily coded

102

00:04:12,319 --> 00:04:10,079

multi-layered symbolism mm-hmm it's so

103

00:04:14,659 --> 00:04:12,329

provocative and the artwork on the cards

104

00:04:17,240 --> 00:04:14,669

they depict everything from fairly

105

00:04:19,759 --> 00:04:17,250

innocent looking figures to decapitation

106

00:04:21,560 --> 00:04:19,769

and holding babies over fire pits yeah

107

00:04:23,629 --> 00:04:21,570

but I guess what about the artwork is so

108

00:04:25,540 --> 00:04:23,639

special not only from a Content

109

00:04:28,790 --> 00:04:25,550

perspective but a historical one as well

110

00:04:31,730 --> 00:04:28,800

yeah I mean this is the first it's the

111

00:04:35,900 --> 00:04:31,740

earliest complete tarot deck that exists

112

00:04:38,210 --> 00:04:35,910

that's one thing secondly it's been done

113

00:04:41,810 --> 00:04:38,220

by this Renaissance master engraver

114

00:04:44,810 --> 00:04:41,820

so the quality is absolutely superb and

115

00:04:46,939 --> 00:04:44,820

those two factors alone set the deck

116

00:04:50,570 --> 00:04:46,949

apart from really well everything else

117

00:04:53,149 --> 00:04:50,580

the third factor though it has no

118

00:04:56,480 --> 00:04:53,159

Christian imagery or symbolism in it

119

00:04:58,820 --> 00:04:56,490

whatsoever hmm and that is that is

120

00:05:00,800 --> 00:04:58,830

really exceptional I mean I can't think

121

00:05:03,940 --> 00:05:00,810

of another tarot deck in existence that

122

00:05:07,850 --> 00:05:03,950

doesn't include certain aspects of the

123

00:05:09,740 --> 00:05:07,860

Christian theology right I found that

124

00:05:11,360 --> 00:05:09,750

strange as well because

125

00:05:13,190 --> 00:05:11,370

I'm a little bit familiar with the Tarot

126
00:05:15,740 --> 00:05:13,200
and there's always that final judgment

127
00:05:18,560 --> 00:05:15,750
card at least which is a very Christian

128
00:05:20,900 --> 00:05:18,570
thing that's it and there's nothing like

129
00:05:23,840 --> 00:05:20,910
that in this deck and again that was

130
00:05:26,120 --> 00:05:23,850
another of the factors that drove me to

131
00:05:28,610 --> 00:05:26,130
try and figure out what the heck is

132
00:05:30,800 --> 00:05:28,620
going on with this thing hmm there's

133
00:05:33,740 --> 00:05:30,810
another factor as well Greg which is

134
00:05:36,680 --> 00:05:33,750
really strange this deck despite being a

135
00:05:39,830 --> 00:05:36,690
masterpiece of Renaissance art has no

136
00:05:42,370 --> 00:05:39,840
provenance whatsoever and like

137
00:05:46,490 --> 00:05:42,380
provenance is everything in the art game

138
00:05:49,100 --> 00:05:46,500

where did it come from where did it

139

00:05:51,470 --> 00:05:49,110

originate who is whose hands has it been

140

00:05:55,520 --> 00:05:51,480

in because this is a deck of cards that

141

00:05:57,830 --> 00:05:55,530

survived in tact for 500 years and

142

00:06:02,330 --> 00:05:57,840

nobody knows where it's been for at

143

00:06:04,310 --> 00:06:02,340

least 300 of those teams so there's a

144

00:06:07,850 --> 00:06:04,320

lot of mysteries there's a lot of locked

145

00:06:10,220 --> 00:06:07,860

boxes and it's like the wet dream for

146

00:06:15,560 --> 00:06:10,230

the esoteric researcher you know

147

00:06:17,630 --> 00:06:15,570

absolutely I can't claim to have cracked

148

00:06:21,200 --> 00:06:17,640

the whole thing I'll think I got most of

149

00:06:23,420 --> 00:06:21,210

the Trump and court cards decoded but

150

00:06:27,080 --> 00:06:23,430

there's a substantial and number of suit

151

00:06:31,190 --> 00:06:27,090

cards that still require work there's

152

00:06:33,440 --> 00:06:31,200

more to come always and so you know the

153

00:06:35,840 --> 00:06:33,450

main purpose of a typical Turo is

154

00:06:39,080 --> 00:06:35,850

divination but is there an indication

155

00:06:40,700 --> 00:06:39,090

that that is not the same purpose here

156

00:06:44,030 --> 00:06:40,710

or is this just a different form of

157

00:06:46,790 --> 00:06:44,040

divination I think people have always

158

00:06:48,590 --> 00:06:46,800

used different things around them for

159

00:06:52,490 --> 00:06:48,600

divinatory purposes you know whether

160

00:06:54,860 --> 00:06:52,500

it's coffee grounds or what the original

161

00:06:57,590 --> 00:06:54,870

decks were created for gaming that's

162

00:06:59,719 --> 00:06:57,600

where the the Tarot came from but of

163

00:07:02,570 --> 00:06:59,729

course because of the imagery because of

164

00:07:06,640 --> 00:07:02,580

its symbolic nature it lends itself to

165

00:07:10,219 --> 00:07:06,650

other uses specifically to divination I

166

00:07:12,290 --> 00:07:10,229

think that if I'm gonna like jump to the

167

00:07:16,250 --> 00:07:12,300

core of the thing what we're faced with

168

00:07:19,950 --> 00:07:16,260

here is something like an elite grimoire

169

00:07:23,460 --> 00:07:19,960

of surgical

170

00:07:26,969 --> 00:07:23,470

draconian magic hmm okay if I just like

171

00:07:29,309 --> 00:07:26,979

sum up the endpoint of my research and

172

00:07:33,510 --> 00:07:29,319

the question therefore is where did it

173

00:07:36,210 --> 00:07:33,520

come from how was it used and what was

174

00:07:39,450 --> 00:07:36,220

the intent of the designer mm-hmm in

175

00:07:42,629 --> 00:07:39,460

putting this thing together because it

176

00:07:45,120 --> 00:07:42,639

illuminates an aspect of the modern

177

00:07:48,839 --> 00:07:45,130

conspiracy world this this notion of a

178

00:07:51,930 --> 00:07:48,849

cult of Saturn yes it illuminates the

179

00:07:54,990 --> 00:07:51,940

origins of this thing which before now

180

00:07:57,420 --> 00:07:55,000

has been very nebulous right and it is

181

00:08:00,390 --> 00:07:57,430

such a amazing piece of history and

182

00:08:01,409 --> 00:08:00,400

amazing artifact for that reason and I

183

00:08:02,969 --> 00:08:01,419

guess I would also ask you because

184

00:08:04,379 --> 00:08:02,979

you're not the first person to look at

185

00:08:06,930 --> 00:08:04,389

this deck what can you tell us about

186

00:08:09,180 --> 00:08:06,940

some of the theories about the deck and

187

00:08:13,170 --> 00:08:09,190

why it was created before you came along

188

00:08:15,390 --> 00:08:13,180

the things that you dismiss well the

189

00:08:18,510 --> 00:08:15,400

obvious thing is that you know nine of

190

00:08:21,930 --> 00:08:18,520

the trump cards depict figures connected

191

00:08:24,450 --> 00:08:21,940

with Roman Republican history so it's

192

00:08:27,749 --> 00:08:24,460

easy to dismiss the whole deck as an

193

00:08:30,480 --> 00:08:27,759

educational deck but as an explanation

194

00:08:32,819 --> 00:08:30,490

it just doesn't stand up hmm how about

195

00:08:35,029 --> 00:08:32,829

the other you know trump cards how about

196

00:08:38,810 --> 00:08:35,039

all the court cards and the you know

197

00:08:43,769 --> 00:08:38,820

suit cards so you know the obvious

198

00:08:46,380 --> 00:08:43,779

explanation is to facile to suggest that

199

00:08:48,840 --> 00:08:46,390

it's an educational deck also doesn't

200

00:08:52,260 --> 00:08:48,850

take account of the homoerotic elements

201
00:08:57,630 --> 00:08:52,270
in its imagery you know it's a Christian

202
00:09:01,680 --> 00:08:57,640
stance and the fact that the trump cards

203
00:09:05,810 --> 00:09:01,690
that appear to named Roman figures have

204
00:09:08,280 --> 00:09:05,820
been spelt in such a way that you cannot

205
00:09:10,920 --> 00:09:08,290
immediately identify any particular

206
00:09:12,840 --> 00:09:10,930
person okay the Romans had a thing

207
00:09:17,670 --> 00:09:12,850
called the gens it was like a family

208
00:09:19,740 --> 00:09:17,680
name and because the Roman elite was

209
00:09:21,660 --> 00:09:19,750
governed by a very small number of

210
00:09:22,829 --> 00:09:21,670
families for a period of like five

211
00:09:26,069 --> 00:09:22,839
hundred years

212
00:09:30,540 --> 00:09:26,079
the gens doesn't give you any indication

213
00:09:33,300 --> 00:09:30,550

of of which member of the family within

214

00:09:33,960 --> 00:09:33,310

that five hundred years you know who it

215

00:09:36,689 --> 00:09:33,970

could be

216

00:09:38,939 --> 00:09:36,699

hmm so again it doesn't actually fulfill

217

00:09:41,550 --> 00:09:38,949

an educational purpose on that score

218

00:09:44,910 --> 00:09:41,560

either the other explanation is that

219

00:09:46,350 --> 00:09:44,920

it's another wedding present a kind of

220

00:09:49,439 --> 00:09:46,360

sumptuous wedding present like the

221

00:09:52,079 --> 00:09:49,449

Visconti sports a deck but again the

222

00:09:54,869 --> 00:09:52,089

homoerotic imagery the baby getting

223

00:09:59,579 --> 00:09:54,879

cooked over the fire scenes of

224

00:10:02,269 --> 00:09:59,589

immolation and decapitation that would

225

00:10:04,410 --> 00:10:02,279

be some wedding present right right

226

00:10:08,249 --> 00:10:04,420

that's good instead you wouldn't be

227

00:10:11,340 --> 00:10:08,259

invited back true so they're the main

228

00:10:13,019 --> 00:10:11,350

lines that have been attempted to

229

00:10:15,480 --> 00:10:13,029

explain the imagery in this deck and

230

00:10:17,460 --> 00:10:15,490

they don't really work mm-hmm

231

00:10:20,639 --> 00:10:17,470

so there has to be a deeper game going

232

00:10:22,439 --> 00:10:20,649

on and another foundational thing that

233

00:10:25,470 --> 00:10:22,449

we should probably discuss with people

234

00:10:26,579 --> 00:10:25,480

or discuss for people is that there's

235

00:10:28,920 --> 00:10:26,589

also something that should be said about

236

00:10:30,900 --> 00:10:28,930

the historical context like not only the

237

00:10:32,910 --> 00:10:30,910

politics of the time but the attitudes

238

00:10:34,470 --> 00:10:32,920

about magical ritual and practice this

239

00:10:36,030 --> 00:10:34,480

kind of speaks to those homoerotic

240

00:10:37,740 --> 00:10:36,040

elements you mentioned but what do you

241

00:10:40,650 --> 00:10:37,750

think is important for people to know in

242

00:10:42,150 --> 00:10:40,660

that regard to place this back in its

243

00:10:45,449 --> 00:10:42,160

proper context of when it was actually

244

00:10:47,179 --> 00:10:45,459

made okay I mean if we're going to turn

245

00:10:50,519 --> 00:10:47,189

the clock back to 15th century

246

00:10:53,819 --> 00:10:50,529

Renaissance Europe and specifically to

247

00:10:58,079 --> 00:10:53,829

Italy magic in one form or other was

248

00:11:02,400 --> 00:10:58,089

pervasive at every level of society from

249

00:11:05,639 --> 00:11:02,410

the kind of folk healing folk witchcraft

250

00:11:08,100 --> 00:11:05,649

and Carlo Ginsberg has done excellent

251
00:11:11,280 --> 00:11:08,110
work in documenting some of the

252
00:11:14,160 --> 00:11:11,290
long-lived pagan witchcraft movements in

253
00:11:16,769 --> 00:11:14,170
Italy the Bernadotte see in the north of

254
00:11:19,939 --> 00:11:16,779
Italy we have the possession coat of

255
00:11:24,600 --> 00:11:19,949
Terrence's mo in the south of Italy and

256
00:11:27,449 --> 00:11:24,610
on top of this you have a layer of what

257
00:11:30,660 --> 00:11:27,459
I would call grimoire magic so that you

258
00:11:35,340 --> 00:11:30,670
find clerical scholars students monks

259
00:11:38,309 --> 00:11:35,350
priests specializing in ritual magic for

260
00:11:40,860 --> 00:11:38,319
hire okay so if you have any problems

261
00:11:43,379 --> 00:11:40,870
you go to them and they you know that

262
00:11:45,389 --> 00:11:43,389
you need a demon exercising or you want

263
00:11:46,400 --> 00:11:45,399

to summon a demon and send it against

264

00:11:49,280 --> 00:11:46,410

someone they

265

00:11:52,340 --> 00:11:49,290

use of attack sorcery these would be the

266

00:11:54,560 --> 00:11:52,350

go-to people for that and we have

267

00:11:57,230 --> 00:11:54,570

excellent testimony from the

268

00:12:00,860 --> 00:11:57,240

inquisitorial records for Modena and

269

00:12:04,250 --> 00:12:00,870

Bologna which demonstrate that these

270

00:12:06,950 --> 00:12:04,260

priests the ones who were recognized as

271

00:12:09,950 --> 00:12:06,960

wielding a lot of power in terms of

272

00:12:12,590 --> 00:12:09,960

demonic magic with very carefully

273

00:12:14,780 --> 00:12:12,600

protected by the elite mm-hmm

274

00:12:16,970 --> 00:12:14,790

their major sponsors were the elite

275

00:12:19,520 --> 00:12:16,980

families in fact and whenever an

276

00:12:22,760 --> 00:12:19,530

Inquisitor attempted to take one to

277

00:12:25,040 --> 00:12:22,770

court have them defrocked or whatever

278

00:12:26,930 --> 00:12:25,050

they could do against them the elite

279

00:12:29,810 --> 00:12:26,940

families always stepped in and put the

280

00:12:33,440 --> 00:12:29,820

case aside so they were well protected

281

00:12:36,590 --> 00:12:33,450

at the highest levels of the Renaissance

282

00:12:39,610 --> 00:12:36,600

Society right so that that's pretty well

283

00:12:43,220 --> 00:12:39,620

the pyramid as it were the background

284

00:12:45,950 --> 00:12:43,230

into which this deck which actually

285

00:12:49,490 --> 00:12:45,960

illustrates another strand and stream of

286

00:12:52,280 --> 00:12:49,500

magic coming from the east entered into

287

00:12:53,690 --> 00:12:52,290

and merged with mm-hmm yes that

288

00:12:55,970 --> 00:12:53,700

background makes it all the more

289

00:12:58,220 --> 00:12:55,980

provocative and when it comes to the

290

00:13:01,310 --> 00:12:58,230

decks influences and the worldview and

291

00:13:02,510 --> 00:13:01,320

ideas that it seems to contain you kind

292

00:13:04,310 --> 00:13:02,520

of break it down into three parts

293

00:13:06,470 --> 00:13:04,320

because it can get pretty complex but

294

00:13:08,810 --> 00:13:06,480

you talk about the decks cosmology its

295

00:13:10,940 --> 00:13:08,820

metaphysics and its ritual use and I

296

00:13:12,980 --> 00:13:10,950

think that's a pretty clear way to talk

297

00:13:16,370 --> 00:13:12,990

about such a dense item what would you

298

00:13:21,470 --> 00:13:16,380

say about its cosmology for example its

299

00:13:23,960 --> 00:13:21,480

wholly malefic and and it identifies a

300

00:13:26,630 --> 00:13:23,970

series of planets fixed stars and

301
00:13:30,710 --> 00:13:26,640
constellations that are the most malefic

302
00:13:33,560 --> 00:13:30,720
in terms of astral magic and it was this

303
00:13:36,440 --> 00:13:33,570
fact that gave me the first indication

304
00:13:40,100 --> 00:13:36,450
that what I was dealing with was a

305
00:13:44,030 --> 00:13:40,110
grimoire of elite sorcery of the dark is

306
00:13:46,460 --> 00:13:44,040
carried right okay so that's the

307
00:13:48,680 --> 00:13:46,470
cosmology that we have here mm-hmm

308
00:13:51,530 --> 00:13:48,690
the items you know you would find them

309
00:13:54,800 --> 00:13:51,540
in picker tricks or any of those classic

310
00:13:57,590 --> 00:13:54,810
texts of astral magic but the ones

311
00:14:00,140 --> 00:13:57,600
particularly picked out and illustrated

312
00:14:03,950 --> 00:14:00,150
within the deck are wholly malefic

313
00:14:06,620 --> 00:14:03,960

so I can't conceive of another use of

314

00:14:10,940 --> 00:14:06,630

those energies other than what they call

315

00:14:13,220 --> 00:14:10,950

maleficium attack sorcery right it's

316

00:14:15,019 --> 00:14:13,230

pretty cut and dry when it comes to the

317

00:14:18,320 --> 00:14:15,029

things they were trying to invoke it's

318

00:14:22,579 --> 00:14:18,330

just negativity across the board it

319

00:14:24,560 --> 00:14:22,589

seems it's it's an exercise in power I

320

00:14:26,990 --> 00:14:24,570

think when we look at these elite

321

00:14:29,780 --> 00:14:27,000

families you know we need to realize

322

00:14:32,060 --> 00:14:29,790

that they were not like a modern state

323

00:14:34,700 --> 00:14:32,070

they didn't function in that way they

324

00:14:37,970 --> 00:14:34,710

were far closer to the Godfather you

325

00:14:41,360 --> 00:14:37,980

know the the film D mafia hmm they had

326

00:14:45,350 --> 00:14:41,370

their beneficial side but they were

327

00:14:47,990 --> 00:14:45,360

capable of any kind of cruelty or evil

328

00:14:51,500 --> 00:14:48,000

mm-hmm these were the families from

329

00:14:54,590 --> 00:14:51,510

which Machiavelli drew the principles of

330

00:14:56,810 --> 00:14:54,600

governing just by observing them so on

331

00:14:59,320 --> 00:14:56,820

the one side they would have dynastic

332

00:15:02,480 --> 00:14:59,330

marriages they would have you know

333

00:15:04,579 --> 00:15:02,490

agreements treaties and so on but on the

334

00:15:06,800 --> 00:15:04,589

other side the flip side of the coin is

335

00:15:12,949 --> 00:15:06,810

their employment of poisonous you know

336

00:15:14,810 --> 00:15:12,959

sorcerers assassins spies so you know

337

00:15:17,570 --> 00:15:14,820

there's like two sides to the coin and

338

00:15:20,090 --> 00:15:17,580

and this deck illustrates this is why

339

00:15:23,620 --> 00:15:20,100

it's such a rare artifact a very dark

340

00:15:26,840 --> 00:15:23,630

side of the dark side of the coin mm-hmm

341

00:15:29,240 --> 00:15:26,850

but I want to qualify that and it's

342

00:15:31,730 --> 00:15:29,250

something probably we'll unpack as we go

343

00:15:35,390 --> 00:15:31,740

along way it is is to say that what this

344

00:15:39,410 --> 00:15:35,400

deck is exemplifying is not the

345

00:15:42,620 --> 00:15:39,420

traditional grimoire sorcery okay okay

346

00:15:45,920 --> 00:15:42,630

like the sorcerers these guys this elite

347

00:15:48,500 --> 00:15:45,930

employed had copies of like the Key of

348

00:15:51,230 --> 00:15:48,510

Solomon and Allen Bedell and and those

349

00:15:55,720 --> 00:15:51,240

kinda Tex classic grimoires you know

350

00:15:58,610 --> 00:15:55,730

this stuff is of an order above that in

351
00:16:01,310 --> 00:15:58,620
terms of its educational background its

352
00:16:03,500 --> 00:16:01,320
tradition and it's almost never been

353
00:16:06,920 --> 00:16:03,510
talked about in the context of the

354
00:16:08,900 --> 00:16:06,930
Western esoteric history before because

355
00:16:12,190 --> 00:16:08,910
it comes straight from the Byzantine

356
00:16:14,170 --> 00:16:12,200
elite Wow okay

357
00:16:16,750 --> 00:16:14,180
it's another thread it's not been

358
00:16:18,850 --> 00:16:16,760
thought about as far as I can see has

359
00:16:22,360 --> 00:16:18,860
not been identified as a major player

360
00:16:26,050 --> 00:16:22,370
amongst the elites of Europe before this

361
00:16:28,269 --> 00:16:26,060
deck is depicting a tradition which goes

362
00:16:31,449 --> 00:16:28,279
from orphism through the neo-platonists

363
00:16:36,250 --> 00:16:31,459

into the Byzantine Imperial elite and

364

00:16:39,069 --> 00:16:36,260

from them to Italy hmm man it is you

365

00:16:43,900 --> 00:16:39,079

know no small thing yeah dealing with an

366

00:16:47,199 --> 00:16:43,910

order of learned sorcery far above the

367

00:16:49,180 --> 00:16:47,209

popular grimoires mm-hmm and so to talk

368

00:16:52,120 --> 00:16:49,190

a little bit about kind of how they view

369

00:16:54,879 --> 00:16:52,130

reality structure you talk about how

370

00:16:57,400 --> 00:16:54,889

their view the view that's expressed in

371

00:17:00,519 --> 00:16:57,410

this deck is that souls are reincarnated

372

00:17:02,230 --> 00:17:00,529

and kind of the symbol of the exes where

373

00:17:04,059 --> 00:17:02,240

they see the Milky Way crossing with the

374

00:17:05,939 --> 00:17:04,069

path of the zodiac and that's the portal

375

00:17:09,069 --> 00:17:05,949

between the worlds this is a type of

376

00:17:11,789 --> 00:17:09,079

worldview or a cosmology that definitely

377

00:17:15,130 --> 00:17:11,799

wasn't taught to the masses it seems

378

00:17:18,250 --> 00:17:15,140

yeah this emerges directly from orphism

379

00:17:23,500 --> 00:17:18,260

so we're back in the 8th century BC at

380

00:17:25,870 --> 00:17:23,510

least and it's been picked up through

381

00:17:29,409 --> 00:17:25,880

figures like ferric ids Pythagoras's

382

00:17:32,230 --> 00:17:29,419

teacher Plato of course and the neo

383

00:17:34,930 --> 00:17:32,240

platonic philosophers after so there's a

384

00:17:39,190 --> 00:17:34,940

continuous tradition there until like

385

00:17:41,560 --> 00:17:39,200

the 6th century CE II so it's like 1200

386

00:17:43,990 --> 00:17:41,570

years old tradition at this point right

387

00:17:46,299 --> 00:17:44,000

ok and then there's an attempt by the

388

00:17:49,260 --> 00:17:46,309

Christian Emperor you know Justinian to

389

00:17:52,030 --> 00:17:49,270

stamp this out not very successful

390

00:17:54,549 --> 00:17:52,040

because the Byzantine elite and

391

00:17:57,190 --> 00:17:54,559

especially its Civil Service were

392

00:17:57,880 --> 00:17:57,200

thoroughly imbued with the values of

393

00:18:00,490 --> 00:17:57,890

Hellenism

394

00:18:03,520 --> 00:18:00,500

to enter the civil service you had to

395

00:18:05,799 --> 00:18:03,530

have a relevant number of years study of

396

00:18:09,070 --> 00:18:05,809

Hellenistic classical literature and

397

00:18:12,220 --> 00:18:09,080

philosophy and with that it's kind of

398

00:18:15,250 --> 00:18:12,230

you know in the kernel of it is paganism

399

00:18:18,130 --> 00:18:15,260

you can't extract it out of it if you're

400

00:18:22,090 --> 00:18:18,140

studying Plato you have paganism built

401
00:18:25,060 --> 00:18:22,100
in so to speak mm-hmm so it perpetuated

402
00:18:25,720 --> 00:18:25,070
itself well into the 15th century and

403
00:18:28,840 --> 00:18:25,730
you

404
00:18:32,169 --> 00:18:28,850
major figures in the Byzantium court at

405
00:18:35,860 --> 00:18:32,179
this time the imperial elite who are

406
00:18:37,539 --> 00:18:35,870
self declared pagans you know and again

407
00:18:41,799 --> 00:18:37,549
this doesn't quite fit in with our

408
00:18:43,840 --> 00:18:41,809
church written history of the times but

409
00:18:46,930 --> 00:18:43,850
nevertheless that's that's how things

410
00:18:48,909 --> 00:18:46,940
fell out right and you talked about

411
00:18:51,700 --> 00:18:48,919
Mithra cult which is something that I've

412
00:18:53,889 --> 00:18:51,710
had researchers dig up before and they

413
00:18:57,039 --> 00:18:53,899

some suggest it's a thread that still

414

00:19:01,659 --> 00:18:57,049

continues in the background today but to

415

00:19:03,730 --> 00:19:01,669

have these nods to a myth rayet cult at

416

00:19:05,169 --> 00:19:03,740

this time depth it is strange I mean

417

00:19:06,820 --> 00:19:05,179

that's just what you're saying this cult

418

00:19:10,570 --> 00:19:06,830

and these ideas should have been long

419

00:19:13,389 --> 00:19:10,580

gone by the 15th century gather well

420

00:19:15,820 --> 00:19:13,399

alive and they had a huge revival in the

421

00:19:18,549 --> 00:19:15,830

10th and 11th century with people like

422

00:19:21,310 --> 00:19:18,559

Michael pizzelles who recovered much of

423

00:19:23,379 --> 00:19:21,320

the literature but again our history

424

00:19:24,909 --> 00:19:23,389

lets us down Greg because you know we

425

00:19:26,799 --> 00:19:24,919

see people figures like Michael

426

00:19:31,180 --> 00:19:26,809

pizzelles who recovered the Chaldean

427

00:19:34,629 --> 00:19:31,190

Oracle's as standing alone we don't see

428

00:19:38,560 --> 00:19:34,639

them in context Micah Purcell has had

429

00:19:40,779 --> 00:19:38,570

teachers who inaugurated his interest in

430

00:19:43,000 --> 00:19:40,789

these ancient texts and ideas and and

431

00:19:46,180 --> 00:19:43,010

they had teachers and you know the

432

00:19:48,759 --> 00:19:46,190

golden thread runs back and forth back

433

00:19:50,980 --> 00:19:48,769

into the past and forward into

434

00:19:53,710 --> 00:19:50,990

contemporary history it's never broken

435

00:19:54,779 --> 00:19:53,720

and I think there's one good reason why

436

00:19:58,600 --> 00:19:54,789

that's the case

437

00:20:03,789 --> 00:19:58,610

the worldview that exists at the core of

438

00:20:06,399 --> 00:20:03,799

this system makes sense in a way in

439

00:20:11,909 --> 00:20:06,409

which doctrinaire theology does not make

440

00:20:16,240 --> 00:20:11,919

sense ok it is an esoteric experiential

441

00:20:18,220 --> 00:20:16,250

approach to reality so that for those of

442

00:20:20,980 --> 00:20:18,230

us who for instance worked with energy

443

00:20:22,779 --> 00:20:20,990

you do regression where constellation

444

00:20:25,509 --> 00:20:22,789

where whatever the notion of

445

00:20:29,019 --> 00:20:25,519

reincarnation is a very real one mm-hmm

446

00:20:32,350 --> 00:20:29,029

you experienced people who recover past

447

00:20:34,930 --> 00:20:32,360

life information so you know you don't

448

00:20:37,430 --> 00:20:34,940

need a theological judgment about it it

449

00:20:39,919 --> 00:20:37,440

becomes part of your experience

450

00:20:42,950 --> 00:20:39,929

and the belief system coming out of

451
00:20:45,980 --> 00:20:42,960
autism is rooted in real experience in

452
00:20:50,499 --> 00:20:45,990
this way it's liberating because it has

453
00:20:53,210 --> 00:20:50,509
this many lives aspect to it and it

454
00:20:55,369 --> 00:20:53,220
places the onus on your own moral

455
00:20:58,039 --> 00:20:55,379
development rather than obeying some of

456
00:21:01,249 --> 00:20:58,049
these rules mm-hmm okay so there's a

457
00:21:03,950 --> 00:21:01,259
dynamic element at the core of the

458
00:21:05,810 --> 00:21:03,960
belief system that perpetuates itself

459
00:21:08,480 --> 00:21:05,820
from year to year from century to

460
00:21:11,360 --> 00:21:08,490
century and even if it was lost it would

461
00:21:13,909 --> 00:21:11,370
be recovered or recoverable right

462
00:21:17,509 --> 00:21:13,919
because that's the way things are you

463
00:21:19,369 --> 00:21:17,519

know okay yes and you know these ideas

464

00:21:22,129 --> 00:21:19,379

you're talking about now very Gnostic

465

00:21:24,499 --> 00:21:22,139

and in regards to the deck as a Gnostic

466

00:21:26,539 --> 00:21:24,509

piece you say in categorizing the decks

467

00:21:28,669 --> 00:21:26,549

cosmology as Gnostic we need to take

468

00:21:30,440 --> 00:21:28,679

care not to confuse this fact with the

469

00:21:32,440 --> 00:21:30,450

historically documented Gnostic

470

00:21:34,430 --> 00:21:32,450

preoccupation with spiritual liberation

471

00:21:36,230 --> 00:21:34,440

nothing could be further from the

472

00:21:38,389 --> 00:21:36,240

worldview of the nobles to design this

473

00:21:40,639 --> 00:21:38,399

deck yeah and obviously that's an

474

00:21:43,039 --> 00:21:40,649

important separation I guess what other

475

00:21:46,119 --> 00:21:43,049

aspects of Gnosticism do actually make

476

00:21:49,279 --> 00:21:46,129

it into the deck everything is there

477

00:21:53,360 --> 00:21:49,289

except this this view that you should

478

00:21:56,060 --> 00:21:53,370

somehow clamber out of the cycle of meta

479

00:22:00,049 --> 00:21:56,070

psychosis and you know ascend to a

480

00:22:05,029 --> 00:22:00,059

higher plane that is totally absent this

481

00:22:08,450 --> 00:22:05,039

deck takes Gnosticism and converts it

482

00:22:12,619 --> 00:22:08,460

into a mechanism or let's let's put it

483

00:22:15,440 --> 00:22:12,629

this way this deck as a Gnostic artifact

484

00:22:19,299 --> 00:22:15,450

embodies the idea that if the machinery

485

00:22:23,570 --> 00:22:19,309

of the universe runs in such a way that

486

00:22:28,039 --> 00:22:23,580

subsequent lives arise out of the way

487

00:22:30,590 --> 00:22:28,049

you worship way you treat deities in

488

00:22:32,799 --> 00:22:30,600

this life then you can start affecting

489

00:22:37,249 --> 00:22:32,809

the trajectory of your subsequent

490

00:22:39,259 --> 00:22:37,259

reincarnation okay right so this ideas

491

00:22:41,899 --> 00:22:39,269

is taken directly out of Plato's

492

00:22:43,970 --> 00:22:41,909

Phaedrus you know we're in the deities

493

00:22:47,240 --> 00:22:43,980

you worship in this life you enter their

494

00:22:50,180 --> 00:22:47,250

training you enter their entourage upon

495

00:22:51,020 --> 00:22:50,190

death and you travel with them and then

496

00:22:54,050 --> 00:22:51,030

you kind of

497

00:22:56,990 --> 00:22:54,060

reenter okay now the key here is to

498

00:23:01,280 --> 00:22:57,000

re-enter into a social circle that is

499

00:23:03,320 --> 00:23:01,290

suitable for your objectives and for

500

00:23:07,610 --> 00:23:03,330

these elite families the objective is to

501
00:23:10,250 --> 00:23:07,620
re-enter an elite family mm-hmm okay so

502
00:23:12,380 --> 00:23:10,260
in this way the ritual suggested within

503
00:23:14,750 --> 00:23:12,390
the deck is a way of controlling the

504
00:23:17,060 --> 00:23:14,760
trajectory of one's own meta psychosis

505
00:23:19,880 --> 00:23:17,070
and this is where the notion of

506
00:23:22,520 --> 00:23:19,890
bloodlines takes on a new and deeper

507
00:23:24,860 --> 00:23:22,530
meaning absolutely that's so interesting

508
00:23:28,100 --> 00:23:24,870
because it's like we always see the

509
00:23:30,970 --> 00:23:28,110
elite as into playing the long game and

510
00:23:32,660 --> 00:23:30,980
these multi-generational mindsets and

511
00:23:34,130 --> 00:23:32,670
mainstream culture looks at that and

512
00:23:37,040 --> 00:23:34,140
says well that makes no sense

513
00:23:38,300 --> 00:23:37,050

you know people only live to be 78 years

514

00:23:40,760 --> 00:23:38,310

old they're not worried about what's

515

00:23:43,610 --> 00:23:40,770

going on for a 200 year game plan

516

00:23:45,920 --> 00:23:43,620

but this context makes that seem

517

00:23:47,980 --> 00:23:45,930

plausible and it justifies why that

518

00:23:50,570 --> 00:23:47,990

worldview would exist among the elite

519

00:23:52,910 --> 00:23:50,580

yeah and if you look at the ethnographic

520

00:23:54,890 --> 00:23:52,920

record around the world you find you

521

00:23:57,680 --> 00:23:54,900

know plenty of places where this is the

522

00:24:00,500 --> 00:23:57,690

way things are managed they take a lot

523

00:24:02,840 --> 00:24:00,510

occur with death ritual to try and

524

00:24:06,770 --> 00:24:02,850

ensure the subsequent rebirth of that

525

00:24:09,560 --> 00:24:06,780

let's call it soul back into the family

526

00:24:11,840 --> 00:24:09,570

group or into the community or whatever

527

00:24:15,310 --> 00:24:11,850

and it kind of reaches a high point with

528

00:24:19,340 --> 00:24:15,320

the Buddhist Lamas who of course attempt

529

00:24:22,520 --> 00:24:19,350

multiple subsequent rebirth into equally

530

00:24:24,620 --> 00:24:22,530

spiritual positions and monasteries okay

531

00:24:26,870 --> 00:24:24,630

they have a mechanism for running that

532

00:24:30,080 --> 00:24:26,880

process and for them validating that

533

00:24:32,480 --> 00:24:30,090

it's working so it's actually the

534

00:24:35,630 --> 00:24:32,490

Western esoteric system that's kind of

535

00:24:37,820 --> 00:24:35,640

lacking this but clearly at an elite

536

00:24:41,030 --> 00:24:37,830

level the awareness of it was still

537

00:24:43,250 --> 00:24:41,040

there it is amazing this is like Exhibit

538

00:24:45,200 --> 00:24:43,260

A for the case that I've heard people

539

00:24:47,150 --> 00:24:45,210

trying to make for such a long time

540

00:24:49,970 --> 00:24:47,160

without having any real evidence or

541

00:24:53,180 --> 00:24:49,980

proof I mean this is no small thing and

542

00:24:55,600 --> 00:24:53,190

I guess we should address dead on why is

543

00:24:58,960 --> 00:24:55,610

it called the game of Saturn

544

00:25:01,720 --> 00:24:58,970

the figure of Saturn pervades this deck

545

00:25:04,780 --> 00:25:01,730

here at every level I've got a quote

546

00:25:06,730 --> 00:25:04,790

here it's by pro kleh Singh in this

547

00:25:09,430 --> 00:25:06,740

platonian theology says old Greek

548

00:25:12,430 --> 00:25:09,440

theology is the offspring of Orphic

549

00:25:15,550 --> 00:25:12,440

mystical doctrine and if you look at the

550

00:25:19,720 --> 00:25:15,560

Orphic dr journey it starts out with

551
00:25:24,130 --> 00:25:19,730
Cronus the great serpent gives birth to

552
00:25:26,380 --> 00:25:24,140
a egg and from the egg it splits apart

553
00:25:29,860 --> 00:25:26,390
to create the land and the sky and and

554
00:25:33,190 --> 00:25:29,870
within it is the figure of Fanny's wound

555
00:25:37,690 --> 00:25:33,200
around by a large serpent so this is a

556
00:25:40,330 --> 00:25:37,700
very early component that situation

557
00:25:43,750 --> 00:25:40,340
Cronus at the most fundamental point of

558
00:25:47,220 --> 00:25:43,760
creation hmm okay and Cronus is Saturn

559
00:25:51,790 --> 00:25:47,230
right and for the Carthaginians he was

560
00:25:55,630 --> 00:25:51,800
Baal Hammon and in the Bible he appears

561
00:25:57,970 --> 00:25:55,640
as Moloch hmm okay these are all the

562
00:26:00,580 --> 00:25:57,980
same entity but different aspects of it

563
00:26:02,950 --> 00:26:00,590

so but this routes in the Orphic

564

00:26:06,370 --> 00:26:02,960

tradition Cronus becomes the central

565

00:26:08,890 --> 00:26:06,380

player he is the Demiurge he is the

566

00:26:12,880 --> 00:26:08,900

creator entity so the serpentine or

567

00:26:15,820 --> 00:26:12,890

draconian form of the deity is the

568

00:26:18,190 --> 00:26:15,830

primal one mm-hmm okay

569

00:26:21,370 --> 00:26:18,200

that's why the game of Saturn and then

570

00:26:25,330 --> 00:26:21,380

multiple cards within the deck kind of

571

00:26:28,780 --> 00:26:25,340

replay this this theme of the serpent

572

00:26:32,380 --> 00:26:28,790

has Saturn as the serpent as Baal Hammon

573

00:26:36,820 --> 00:26:32,390

you know son who put this thing together

574

00:26:39,790 --> 00:26:36,830

had a very good grasp of mythology and

575

00:26:43,750 --> 00:26:39,800

the Theogony and cosmology of various

576

00:26:45,640 --> 00:26:43,760

faiths that is so true and along this

577

00:26:48,190 --> 00:26:45,650

line to quote you again you say the

578

00:26:50,260 --> 00:26:48,200

decks theology embraces gnostic

579

00:26:52,420 --> 00:26:50,270

cosmology in its totality but

580

00:26:54,850 --> 00:26:52,430

nevertheless discards liberation in

581

00:26:58,090 --> 00:26:54,860

favor of the positive embrace of the

582

00:27:00,280 --> 00:26:58,100

demiurges worldly rulership is this to

583

00:27:01,720 --> 00:27:00,290

say that there's a mindset within the

584

00:27:03,580 --> 00:27:01,730

15th century elite that says hey

585

00:27:05,440 --> 00:27:03,590

Demiurge i know you're the boss we

586

00:27:06,820 --> 00:27:05,450

figured this out so how can I get on

587

00:27:08,290 --> 00:27:06,830

your good side how can we work out a

588

00:27:10,330 --> 00:27:08,300

deal

589

00:27:12,660 --> 00:27:10,340

I couldn't put it better myself right

590

00:27:14,800 --> 00:27:12,670

[Laughter]

591

00:27:17,800 --> 00:27:14,810

that's it you got it

592

00:27:19,660 --> 00:27:17,810

Wow it seems so in line with

593

00:27:21,160 --> 00:27:19,670

conspiratorial suggestions today that

594

00:27:23,350 --> 00:27:21,170

the elite have made a deal with the

595

00:27:25,570 --> 00:27:23,360

Demiurge to basically be the management

596

00:27:27,520 --> 00:27:25,580

class on the earthly plane to opt out of

597

00:27:29,830 --> 00:27:27,530

the rebirth cycle and stay in these

598

00:27:31,870 --> 00:27:29,840

positions maintain these bloodlines and

599

00:27:34,090 --> 00:27:31,880

in exchange have vast amounts of

600

00:27:35,800 --> 00:27:34,100

material wealth and power I guess that's

601
00:27:38,890 --> 00:27:35,810
a worldview that's pretty aligned with

602
00:27:42,250 --> 00:27:38,900
this 15th century elite heirloom and its

603
00:27:45,060 --> 00:27:42,260
Chain of Custody I guess yeah it's the

604
00:27:47,590 --> 00:27:45,070
horrible realization isn't it that those

605
00:27:51,250 --> 00:27:47,600
conspiracy theories have their roots in

606
00:27:53,620 --> 00:27:51,260
a real tradition mm-hmm you know that's

607
00:27:55,830 --> 00:27:53,630
the bottom line with this reading of the

608
00:28:01,030 --> 00:27:55,840
deck this interpretation of the deck

609
00:28:02,710 --> 00:28:01,040
mm-hmm it's horribly real right and and

610
00:28:05,020 --> 00:28:02,720
that's kind of like what I just think is

611
00:28:06,760 --> 00:28:05,030
so provocative about it and you write

612
00:28:09,700 --> 00:28:06,770
about how they had this worldview that

613
00:28:12,580 --> 00:28:09,710

each person or soul coordinates with a

614

00:28:14,230 --> 00:28:12,590

star in the sky and the deck contains

615

00:28:16,570 --> 00:28:14,240

references to a star

616

00:28:18,460 --> 00:28:16,580

caput angle I guess is how it's right

617

00:28:20,080 --> 00:28:18,470

something I've held oh yeah that's a

618

00:28:21,360 --> 00:28:20,090

star I've never really here talked about

619

00:28:23,470 --> 00:28:21,370

what do we know about this stars

620

00:28:26,380 --> 00:28:23,480

attributed characteristics what are the

621

00:28:32,070 --> 00:28:26,390

references to this star mean to you it's

622

00:28:35,970 --> 00:28:32,080

the most malefic star in the sky

623

00:28:39,870 --> 00:28:35,980

Barn on so if you want to do the

624

00:28:42,180 --> 00:28:39,880

heaviest kind of sorcery imaginable this

625

00:28:45,779 --> 00:28:42,190

is definitely one of the ingredients the

626

00:28:47,730 --> 00:28:45,789

energies of this particular star that's

627

00:28:52,289 --> 00:28:47,740

why it's there that's why it's kind of

628

00:28:57,450 --> 00:28:52,299

highlighted in the deck hmm it's part of

629

00:29:00,269 --> 00:28:57,460

a brew a dark room well said and and

630

00:29:03,899 --> 00:29:00,279

because it's a fixed star whatever

631

00:29:07,440 --> 00:29:03,909

malefic intention you have its energy

632

00:29:11,519 --> 00:29:07,450

will tend to fix it in place and prolong

633

00:29:13,560 --> 00:29:11,529

its activity hmm and that's why the fig

634

00:29:16,379 --> 00:29:13,570

the fixed stars are important for that

635

00:29:19,320 --> 00:29:16,389

and a malefic fixed star kinda has the

636

00:29:22,049 --> 00:29:19,330

double action of adding to the dark brew

637

00:29:24,720 --> 00:29:22,059

whilst maintaining its pervasiveness its

638

00:29:29,070 --> 00:29:24,730

its influence its effect on people

639

00:29:32,610 --> 00:29:29,080

mm-hmm but I want to perhaps it's just

640

00:29:33,450 --> 00:29:32,620

worthwhile contextualizing what we said

641

00:29:37,710 --> 00:29:33,460

up to now

642

00:29:41,039 --> 00:29:37,720

Greg those recent ethnographic work has

643

00:29:44,690 --> 00:29:41,049

identified and opened out a phenomena

644

00:29:47,009 --> 00:29:44,700

called dark shamanism and for years now

645

00:29:49,139 --> 00:29:47,019

people especially in the West have been

646

00:29:51,690 --> 00:29:49,149

looking towards shamanism as this

647

00:29:54,149 --> 00:29:51,700

liberating force you know is this

648

00:29:56,820 --> 00:29:54,159

ecologically conscious and on all these

649

00:29:59,240 --> 00:29:56,830

good things and we've kind of neglected

650

00:30:02,090 --> 00:29:59,250

the fact that there is a complementary

651

00:30:05,190 --> 00:30:02,100

shamanism which is correctly

652

00:30:06,810 --> 00:30:05,200

characterized as dark shamanism and but

653

00:30:08,490 --> 00:30:06,820

those who want to follow this up there's

654

00:30:11,490 --> 00:30:08,500

an excellent collection of academic

655

00:30:14,180 --> 00:30:11,500

essays called in darkness and secrecy by

656

00:30:16,649 --> 00:30:14,190

Whitehead and right and it very much

657

00:30:19,799 --> 00:30:16,659

concentrates on dark shamanism within

658

00:30:20,430 --> 00:30:19,809

the amazon area but the core of this is

659

00:30:24,259 --> 00:30:20,440

assault

660

00:30:27,149 --> 00:30:24,269

sorcery and a kind of cosmological

661

00:30:31,620 --> 00:30:27,159

construct we can perhaps best described

662

00:30:33,870 --> 00:30:31,630

as a cosmology of predation and the core

663

00:30:37,220 --> 00:30:33,880

of this is that the shaman opens

664

00:30:39,240 --> 00:30:37,230

themselves to possession by the most

665

00:30:41,580 --> 00:30:39,250

powerful

666

00:30:45,240 --> 00:30:41,590

three entity

667

00:30:47,820 --> 00:30:45,250

that they can summon and in that form

668

00:30:50,519 --> 00:30:47,830

they either can go out of body to wreak

669

00:30:54,029 --> 00:30:50,529

havoc or they can command lesser

670

00:30:56,810 --> 00:30:54,039

entities to do their bidding okay so

671

00:31:00,180 --> 00:30:56,820

this is a core ethnographic construct

672

00:31:02,970 --> 00:31:00,190

now the strange thing is that when we

673

00:31:06,990 --> 00:31:02,980

look at the card specifically one card

674

00:31:10,560 --> 00:31:07,000

called ko it shows a monk with dragon

675

00:31:13,620 --> 00:31:10,570

wings okay and within the sequence of

676

00:31:16,680 --> 00:31:13,630

ritual cards within the deck you see a

677

00:31:21,000 --> 00:31:16,690

series that are intended to induce

678

00:31:24,360 --> 00:31:21,010

possession by a draconian entity and

679

00:31:27,899 --> 00:31:24,370

that card it AO actually depicts the

680

00:31:30,180 --> 00:31:27,909

monk totally possessed by the entity so

681

00:31:32,909 --> 00:31:30,190

when there's different grades of

682

00:31:35,610 --> 00:31:32,919

possession of course you know you can

683

00:31:37,320 --> 00:31:35,620

have a whole variety but complete

684

00:31:40,620 --> 00:31:37,330

possession means the total displacement

685

00:31:44,310 --> 00:31:40,630

of the persona the person will have no

686

00:31:47,519 --> 00:31:44,320

memory whatsoever post of what they've

687

00:31:51,389 --> 00:31:47,529

done of what happened the possession is

688

00:31:54,529 --> 00:31:51,399

complete hmm okay so in the context of

689

00:31:57,240 --> 00:31:54,539

dark shamanism we're seeing a

690

00:31:59,940 --> 00:31:57,250

ethnographically attested process

691

00:32:02,580 --> 00:31:59,950

whereby dark shaman opened themselves to

692

00:32:05,940 --> 00:32:02,590

possession by these predatory entities

693

00:32:08,730 --> 00:32:05,950

and then use that power so to speak to

694

00:32:11,990 --> 00:32:08,740

wreak havoc of water whatever kind they

695

00:32:15,120 --> 00:32:12,000

intend to do hmm so that construct

696

00:32:19,139 --> 00:32:15,130

perfectly fits the imagery that we're

697

00:32:22,919 --> 00:32:19,149

dealing with and the kind of uses that

698

00:32:25,680 --> 00:32:22,929

this Renaissance elite would have yes

699

00:32:27,299 --> 00:32:25,690

it's quite amazing and you know there's

700

00:32:30,269 --> 00:32:27,309

a lot of people even today we hear

701

00:32:33,480 --> 00:32:30,279

little nuggets of wisdom dropped by

702

00:32:35,580 --> 00:32:33,490

those who have kind of touched the

703

00:32:37,529 --> 00:32:35,590

fringes of elite circles or worked in

704

00:32:39,659 --> 00:32:37,539

certain industries like banking or

705

00:32:42,000 --> 00:32:39,669

politics at high levels and they come

706

00:32:43,710 --> 00:32:42,010

out and say you know these people are

707

00:32:45,389 --> 00:32:43,720

possessed and you're like you know you

708

00:32:47,549 --> 00:32:45,399

don't think of that literally but that's

709

00:32:50,370 --> 00:32:47,559

a term that is thrown around quite often

710

00:32:52,649 --> 00:32:50,380

when describing the way these people act

711

00:32:55,470 --> 00:32:52,659

and the way it is to the way it feels to

712

00:32:57,600 --> 00:32:55,480

be around them exactly and this is it

713

00:33:01,310 --> 00:32:57,610

now if we can only start connecting our

714

00:33:04,080 --> 00:33:01,320

you know ethnographic and historical

715

00:33:05,850 --> 00:33:04,090

information to the current situation we

716

00:33:08,279 --> 00:33:05,860

can begin to illuminate some of these

717

00:33:10,440 --> 00:33:08,289

things for the first time they start to

718

00:33:12,000 --> 00:33:10,450

make sense when you contextualize them

719

00:33:14,970 --> 00:33:12,010

but you've got to get the right

720

00:33:18,389 --> 00:33:14,980

background in place in order to do that

721

00:33:20,659 --> 00:33:18,399

absolutely and you know another element

722

00:33:24,090 --> 00:33:20,669

of that background is you say that the

723

00:33:26,250 --> 00:33:24,100

deste worldview entirely explains the

724

00:33:29,340 --> 00:33:26,260

magically oriented motivations of the

725

00:33:31,260 --> 00:33:29,350

decks design and use and DSA is a name

726

00:33:33,750 --> 00:33:31,270

that comes up a lot in your book I don't

727

00:33:36,980 --> 00:33:33,760

hear it all that often outside of your

728

00:33:43,320 --> 00:33:36,990

book but tell us about that family and

729

00:33:45,870 --> 00:33:43,330

their connection to this deck yeah they

730

00:33:48,990 --> 00:33:45,880

kind of emerge out of obscurity in the

731

00:33:51,060 --> 00:33:49,000

you know 10th century or so and thus

732

00:33:53,460 --> 00:33:51,070

various branches of this family and

733

00:33:56,310 --> 00:33:53,470

you're right they're obscure I certainly

734

00:33:57,139 --> 00:33:56,320

didn't have any particular awareness of

735

00:34:00,139 --> 00:33:57,149

them when I

736

00:34:02,029 --> 00:34:00,149

out of this project but they in Italy

737

00:34:04,940 --> 00:34:02,039

they came to be the rulers are of the

738

00:34:07,609 --> 00:34:04,950

city-state of Ferrara and we're closely

739

00:34:09,919 --> 00:34:07,619

allied with Venice and it's within that

740

00:34:12,799 --> 00:34:09,929

context that the deck was designed had

741

00:34:15,700 --> 00:34:12,809

created now it turns out that the

742

00:34:18,399 --> 00:34:15,710

Italian branch is a cadet branch of the

743

00:34:24,019 --> 00:34:18,409

larger family in the austro-hungarian

744

00:34:26,649 --> 00:34:24,029

area the the Guelph esday and the other

745

00:34:32,899 --> 00:34:26,659

cadet branch of this family are the

746

00:34:35,899 --> 00:34:32,909

Hanoverian monarchs so let me put this

747

00:34:39,769 --> 00:34:35,909

in a historical context I think

748

00:34:42,789 --> 00:34:39,779

something like 17th century married este

749

00:34:45,109 --> 00:34:42,799

of Modena married the Duke of York and

750

00:34:48,950 --> 00:34:45,119

when he ascended to the throne of

751
00:34:52,339 --> 00:34:48,960
England she became queen of England okay

752
00:34:55,129 --> 00:34:52,349
and it was a short-lived monarchy but

753
00:34:57,940 --> 00:34:55,139
then there was an interregnum and then

754
00:35:01,400 --> 00:34:57,950
the Hanoverian monarchs took over and

755
00:35:02,180 --> 00:35:01,410
this is George the 1st 2nd 3rd all of

756
00:35:04,940 --> 00:35:02,190
these people

757
00:35:09,680 --> 00:35:04,950
now we're talking about an arc of

758
00:35:12,970 --> 00:35:09,690
history which leads from supremacy in

759
00:35:17,960 --> 00:35:12,980
the Renaissance for about 300 years and

760
00:35:20,180 --> 00:35:17,970
then kind of switches saddles okay just

761
00:35:24,319 --> 00:35:20,190
in time to catch the rise of the British

762
00:35:27,559 --> 00:35:24,329
Empire hmm and at the end of that the

763
00:35:31,309 --> 00:35:27,569

tail end of that catches the start of

764

00:35:34,130 --> 00:35:31,319

the USA right and so the implication

765

00:35:35,839 --> 00:35:34,140

there is that there's maybe a network

766

00:35:37,700 --> 00:35:35,849

working within groups it doesn't have

767

00:35:41,359 --> 00:35:37,710

the same allegiances as we might think

768

00:35:43,970 --> 00:35:41,369

and you know when one Empire declines in

769

00:35:45,349 --> 00:35:43,980

another rises some of these figures or

770

00:35:48,319 --> 00:35:45,359

what we might call the Brotherhood of

771

00:35:50,930 --> 00:35:48,329

Saturn they seem to emerge in these new

772

00:35:54,740 --> 00:35:50,940

empires as well as the collapsing ones

773

00:35:56,359 --> 00:35:54,750

yeah so you have to put all the points

774

00:35:59,120 --> 00:35:56,369

of view together you have to pile them

775

00:36:01,730 --> 00:35:59,130

all together to make sense of these kind

776

00:36:05,059 --> 00:36:01,740

of patterns because they historically

777

00:36:08,799 --> 00:36:05,069

there so long lived and this takes us

778

00:36:11,510 --> 00:36:08,809

right back to Byzantium again where this

779

00:36:14,970 --> 00:36:11,520

pagan philosopher who

780

00:36:18,630 --> 00:36:14,980

introduce these ideas to Italy had a

781

00:36:22,440 --> 00:36:18,640

pagan school which taught theurgy which

782

00:36:26,760 --> 00:36:22,450

taught ritual magic and was completely a

783

00:36:30,650 --> 00:36:26,770

pagan entity okay so what I'm saying is

784

00:36:34,860 --> 00:36:30,660

there's a tradition of a ritual praxis

785

00:36:37,920 --> 00:36:34,870

that was invented God knows when was

786

00:36:40,920 --> 00:36:37,930

alive and well in 15th century Byzantium

787

00:36:45,000 --> 00:36:40,930

and is now captured within these cards

788

00:36:47,010 --> 00:36:45,010

and carried forward and again how come

789

00:36:51,420 --> 00:36:47,020

we have these cards where have they been

790

00:36:54,270 --> 00:36:51,430

for 300 years there's a mystery yes but

791

00:36:55,980 --> 00:36:54,280

they surface now we can't open them out

792

00:37:00,180 --> 00:36:55,990

now and this is the story they're

793

00:37:03,330 --> 00:37:00,190

telling us it is amazing and that is one

794

00:37:05,730 --> 00:37:03,340

of my questions for you is what other

795

00:37:07,650 --> 00:37:05,740

insights can we get from kind of tracing

796

00:37:09,150 --> 00:37:07,660

that Chain of Custody I mean I know we

797

00:37:12,330 --> 00:37:09,160

know the early steps and we obviously

798

00:37:15,030 --> 00:37:12,340

know where it ended up in Milan but are

799

00:37:17,100 --> 00:37:15,040

there other nodes or bullet points on

800

00:37:20,370 --> 00:37:17,110

that chain of custody that you find kind

801
00:37:23,160 --> 00:37:20,380
of curious or interesting I'm really at

802
00:37:25,670 --> 00:37:23,170
a loss to fill in the gaps it's

803
00:37:28,620 --> 00:37:25,680
completely conjectural mm-hmm and

804
00:37:31,040 --> 00:37:28,630
there's like 300 years where the deck is

805
00:37:33,990 --> 00:37:31,050
just invisible I mean it just disappears

806
00:37:36,180 --> 00:37:34,000
based on certain marks I mean the deck

807
00:37:39,690 --> 00:37:36,190
was engraved right and then they printed

808
00:37:43,620 --> 00:37:39,700
the sheets and then one set of sheets

809
00:37:45,810 --> 00:37:43,630
were painted and delivered to person

810
00:37:49,350 --> 00:37:45,820
called marrinson udo in Venetian

811
00:37:51,900 --> 00:37:49,360
patrician and the curious thing about

812
00:37:55,050 --> 00:37:51,910
the marks that were placed on the deck

813
00:37:57,360 --> 00:37:55,060

is that it identifies him it identifies

814

00:37:59,070 --> 00:37:57,370

the fact that he was gay and it

815

00:38:02,840 --> 00:37:59,080

identifies the fact that almost

816

00:38:06,780 --> 00:38:02,850

certainly the fairies were able to

817

00:38:11,070 --> 00:38:06,790

manipulate him suborn him into betraying

818

00:38:14,580 --> 00:38:11,080

Venice mm-hmm so that the deck is like a

819

00:38:17,580 --> 00:38:14,590

payoff in a very important operation

820

00:38:20,100 --> 00:38:17,590

that Ferrara ran against Venice and it's

821

00:38:23,280 --> 00:38:20,110

also a reminder to him that at any time

822

00:38:25,410 --> 00:38:23,290

if he opens his mouth or stops

823

00:38:28,410 --> 00:38:25,420

cooperating they've got enough

824

00:38:30,630 --> 00:38:28,420

to see him burn at the stake hmm so

825

00:38:33,660 --> 00:38:30,640

there's that level of historical

826

00:38:35,670 --> 00:38:33,670

interpretation now again marrinson udo

827

00:38:38,730 --> 00:38:35,680

who was he who wear it well his mother's

828

00:38:41,190 --> 00:38:38,740

family the venire family and the venue's

829

00:38:44,730 --> 00:38:41,200

claimed to be descendants of the emperor

830

00:38:46,799 --> 00:38:44,740

valerian okay and then you check out the

831

00:38:50,089 --> 00:38:46,809

emperor valerian and it turns out he is

832

00:38:54,359 --> 00:38:50,099

one of the child's sacrificing emperors

833

00:38:57,480 --> 00:38:54,369

of late rome nice he was notorious for

834

00:38:59,339 --> 00:38:57,490

it yeah and that brings you back again

835

00:39:01,859 --> 00:38:59,349

to the card in the deck showing the

836

00:39:05,910 --> 00:39:01,869

child over the fire what the heck is

837

00:39:08,220 --> 00:39:05,920

going on here hmm there's a disturbing

838

00:39:10,260 --> 00:39:08,230

aspect of this in in respect of the fact

839

00:39:13,500 --> 00:39:10,270

that all of the court cards the named

840

00:39:16,680 --> 00:39:13,510

court cards nine of them all have one

841

00:39:20,220 --> 00:39:16,690

thing in common they depict figures

842

00:39:23,069 --> 00:39:20,230

related to the conception of Alexander

843

00:39:25,289 --> 00:39:23,079

the Great not to anything Alexander the

844

00:39:27,089 --> 00:39:25,299

Great actually did mm-hmm you know which

845

00:39:30,569 --> 00:39:27,099

is what most people are interested in

846

00:39:32,940 --> 00:39:30,579

but to his conception and when you look

847

00:39:35,520 --> 00:39:32,950

into the Alexander romance literature

848

00:39:38,700 --> 00:39:35,530

there's one characteristic about his

849

00:39:42,480 --> 00:39:38,710

conception that stands out his mother's

850

00:39:45,289 --> 00:39:42,490

intercourse with Baal Hammon hmm so that

851
00:39:47,940 --> 00:39:45,299
Alexander is like a demigod you know and

852
00:39:50,789 --> 00:39:47,950
again this is one of the connections

853
00:39:52,710 --> 00:39:50,799
that deeply woven into the texture of

854
00:39:55,250 --> 00:39:52,720
the decks imagery and symbolism

855
00:39:59,370 --> 00:39:55,260
you know connects Saturn Kronus the

856
00:40:02,819 --> 00:39:59,380
draconian force and the Carthaginian God

857
00:40:05,280 --> 00:40:02,829
Baal ha manos known for one thing a one

858
00:40:07,740 --> 00:40:05,290
thing alone this is the sacrifice of

859
00:40:10,109 --> 00:40:07,750
small children milk it was called and

860
00:40:14,370 --> 00:40:10,119
it's from that word moat that we get the

861
00:40:17,039 --> 00:40:14,380
name Maliki in the Bible Wow so we have

862
00:40:19,440 --> 00:40:17,049
these blind spots in the chain of

863
00:40:22,109 --> 00:40:19,450

custody of the deck can you maybe tell

864

00:40:24,260 --> 00:40:22,119

us how it got out of private hands and

865

00:40:27,299 --> 00:40:24,270

into the public sphere into a museum

866

00:40:29,730 --> 00:40:27,309

well let me just kind of touch on

867

00:40:32,910 --> 00:40:29,740

whatever I do know which is very little

868

00:40:35,460 --> 00:40:32,920

so who won't take long marrinson udo

869

00:40:38,670 --> 00:40:35,470

died in venice in the early 16th century

870

00:40:39,599 --> 00:40:38,680

and all his effects were auctioned at

871

00:40:43,380 --> 00:40:39,609

that

872

00:40:46,650 --> 00:40:43,390

now there's a jump of like two or three

873

00:40:50,069 --> 00:40:46,660

hundred years to a Milanese family the

874

00:40:51,959 --> 00:40:50,079

Marquise a sir Bologna as far as I can

875

00:40:54,390 --> 00:40:51,969

tell there's only one connection between

876

00:40:57,059 --> 00:40:54,400

the sir Bellini and the Venice of the

877

00:40:59,400 --> 00:40:57,069

16th century it was one of the early

878

00:41:02,009 --> 00:40:59,410

members of sir Bellini family two

879

00:41:04,109 --> 00:41:02,019

brothers in fact one became Pope the

880

00:41:08,370 --> 00:41:04,119

other became a notorious brigand and

881

00:41:11,729 --> 00:41:08,380

then got promoted as a hitman for

882

00:41:14,910 --> 00:41:11,739

Francesco Sforza so you know he was

883

00:41:17,819 --> 00:41:14,920

plying his trade and obviously got into

884

00:41:19,739 --> 00:41:17,829

trouble and had to escape and then he's

885

00:41:22,289 --> 00:41:19,749

documented in various parts of Europe

886

00:41:24,690 --> 00:41:22,299

you know no doubt further enhancing his

887

00:41:29,219 --> 00:41:24,700

skillset and at some point in the course

888

00:41:34,049 --> 00:41:29,229

of that he got special recognition from

889

00:41:36,479 --> 00:41:34,059

Venice for services rendered I I don't

890

00:41:40,650 --> 00:41:36,489

want to speculate on what they may have

891

00:41:42,359 --> 00:41:40,660

been but it kind of enabled him Wow so

892

00:41:44,609 --> 00:41:42,369

that's the one connect and he would have

893

00:41:47,130 --> 00:41:44,619

been in Venice about the time that the

894

00:41:50,579 --> 00:41:47,140

deck came on the market was auctioned

895

00:41:53,219 --> 00:41:50,589

and as I say the next thing is the deck

896

00:41:57,150 --> 00:41:53,229

turns up in the hands of the Marquis

897

00:42:00,170 --> 00:41:57,160

asura Bologna dated about 1830 there's

898

00:42:02,609 --> 00:42:00,180

an antiquarian count chicken ARA who

899

00:42:04,289 --> 00:42:02,619

examined the cards at that point and

900

00:42:08,160 --> 00:42:04,299

saying they were in the hands of the

901
00:42:10,559 --> 00:42:08,170
marquis a sur balloon and rolling

902
00:42:14,219 --> 00:42:10,569
forward from that point a set of these

903
00:42:16,199 --> 00:42:14,229
cards were sent photographic images of

904
00:42:21,299 --> 00:42:16,209
the cars were set to the British Museum

905
00:42:23,819 --> 00:42:21,309
and in 1909 I think and put on display

906
00:42:27,209 --> 00:42:23,829
there where Pamela Coleman Smith the

907
00:42:29,849 --> 00:42:27,219
designer of the popular wait Smith tarot

908
00:42:32,249 --> 00:42:29,859
deck would have seen them and its

909
00:42:34,769 --> 00:42:32,259
aspects of their imagery which you now

910
00:42:38,809 --> 00:42:34,779
find in pretty well every tarot deck in

911
00:42:42,569 --> 00:42:38,819
world today so kind of unconsciously

912
00:42:46,109 --> 00:42:42,579
propagated the imagery solar busker into

913
00:42:48,359 --> 00:42:46,119

pretty well everybody's tarot deck and

914

00:42:50,699 --> 00:42:48,369

that seems to be how magic works right I

915

00:42:53,160 --> 00:42:50,709

mean these influences the power in them

916

00:42:55,230 --> 00:42:53,170

they seem to kind of

917

00:42:56,880 --> 00:42:55,240

out kind of spiderweb out even if it's

918

00:42:59,819 --> 00:42:56,890

not obvious on the surface that's kind

919

00:43:01,799 --> 00:42:59,829

of an interesting aspect I think again

920

00:43:05,309 --> 00:43:01,809

you know from an esoteric point of view

921

00:43:08,609 --> 00:43:05,319

we have to recognize that when we talk

922

00:43:10,849 --> 00:43:08,619

about these energies or powers that are

923

00:43:13,920 --> 00:43:10,859

the subject of esoteric work

924

00:43:17,130 --> 00:43:13,930

don't many people talk about agency in

925

00:43:18,750 --> 00:43:17,140

that context you know most of us think

926

00:43:21,210 --> 00:43:18,760

of energy is like the light switch you

927

00:43:24,660 --> 00:43:21,220

switch it on you switch it off you know

928

00:43:26,549 --> 00:43:24,670

it has rules it Basel rules but in an

929

00:43:28,650 --> 00:43:26,559

asterick sense these energies have

930

00:43:31,620 --> 00:43:28,660

agency they're pretty well like you or

931

00:43:34,920 --> 00:43:31,630

me in many respects and that is the way

932

00:43:36,960 --> 00:43:34,930

in which the energies behind the deck

933

00:43:40,460 --> 00:43:36,970

would have been interpreted in the 15th

934

00:43:44,099 --> 00:43:40,470

century hmm okay it's it's not some

935

00:43:48,960 --> 00:43:44,109

background buzz of energy right it's an

936

00:43:50,549 --> 00:43:48,970

agency work okay so and that makes all

937

00:43:53,370 --> 00:43:50,559

the difference if you start

938

00:43:56,549 --> 00:43:53,380

conceptualizing those energies working

939

00:44:00,089 --> 00:43:56,559

through history in terms of agency then

940

00:44:05,160 --> 00:44:00,099

you have to rethink a lot of stuff no

941

00:44:08,059 --> 00:44:05,170

doubt man so just to follow up with the

942

00:44:10,950 --> 00:44:08,069

the lineage of the cards what's the end

943

00:44:16,710 --> 00:44:10,960

bookend for the path these cards have

944

00:44:20,940 --> 00:44:16,720

taken okay so around 1988 or so a German

945

00:44:22,700 --> 00:44:20,950

or Austrian terrorist got permission to

946

00:44:29,190 --> 00:44:22,710

photograph the cars and he made a

947

00:44:32,760 --> 00:44:29,200

reproduction deck and then what 2009 or

948

00:44:34,530 --> 00:44:32,770

so the Italian state stepped in Italian

949

00:44:38,190 --> 00:44:34,540

Ministry of Culture stepped in and

950

00:44:39,960 --> 00:44:38,200

bought the entire deck I believe from

951

00:44:42,299 --> 00:44:39,970

the descendants of the sir Bellini

952

00:44:44,970 --> 00:44:42,309

family although that is never stated I

953

00:44:47,849 --> 00:44:44,980

believe that that's and they bought it

954

00:44:51,630 --> 00:44:47,859

for eight hundred thousand euro and it's

955

00:44:53,010 --> 00:44:51,640

now in the brewer gallery in Milan it's

956

00:44:56,370 --> 00:44:53,020

held there hmm

957

00:44:58,859 --> 00:44:56,380

okay and our imagery in the book and as

958

00:45:01,620 --> 00:44:58,869

you know the Scarlet imprint are about

959

00:45:04,230 --> 00:45:01,630

to start shipping a reproduction perfect

960

00:45:06,059 --> 00:45:04,240

reproduction of this deck the imagery

961

00:45:06,870 --> 00:45:06,069

has been provided by the Brera gallery

962

00:45:17,620 --> 00:45:06,880

to

963

00:45:19,959 --> 00:45:17,630

this evidence of a continuity of elite

964

00:45:21,749 --> 00:45:19,969

power and a consistency of occult

965

00:45:23,769 --> 00:45:21,759

beliefs among their ranks is

966

00:45:26,319 --> 00:45:23,779

mind-blowing it's really like what a

967

00:45:29,920 --> 00:45:26,329

conspiracy enthusiast has been looking

968

00:45:32,259 --> 00:45:29,930

for for a long long time yeah I think

969

00:45:35,259 --> 00:45:32,269

you got to get into the mindset not just

970

00:45:38,049 --> 00:45:35,269

of the elite but of what I call hardcore

971

00:45:41,440 --> 00:45:38,059

esotericism to get this stuff you know

972

00:45:43,390 --> 00:45:41,450

yes and on that subject

973

00:45:45,700 --> 00:45:43,400

you know you mentioned platonism a

974

00:45:47,499 --> 00:45:45,710

little bit everybody knows Plato by name

975

00:45:50,589 --> 00:45:47,509

but it's really interesting because you

976

00:45:54,009 --> 00:45:50,599

talk about his philosophy really does

977

00:45:56,499 --> 00:45:54,019

have kind of a linkage to empowering the

978

00:45:58,509 --> 00:45:56,509

elite or justifying the elites power and

979

00:46:00,370 --> 00:45:58,519

that thread isn't usually highlighted

980

00:46:02,559 --> 00:46:00,380

when you're discussing Plato and his

981

00:46:05,170 --> 00:46:02,569

philosophy but that might be why he is

982

00:46:06,700 --> 00:46:05,180

such a household name and why he's gonna

983

00:46:07,779 --> 00:46:06,710

been held in such high regard it's

984

00:46:11,380 --> 00:46:07,789

because as far as the elite are

985

00:46:13,450 --> 00:46:11,390

concerned he provides a basis for why

986

00:46:15,999 --> 00:46:13,460

they are at the top and we're at the

987

00:46:19,779 --> 00:46:16,009

bottom yeah I think the whole way in

988

00:46:22,599 --> 00:46:19,789

which Plato's workers being handled or

989

00:46:24,700 --> 00:46:22,609

treated and certainly by educational

990

00:46:27,039 --> 00:46:24,710

institutions as varied enormous Lee

991

00:46:30,549 --> 00:46:27,049

there's like you know before the church

992

00:46:34,029 --> 00:46:30,559

and after the church you know so in the

993

00:46:36,999 --> 00:46:34,039

ancient world plato's teachings were

994

00:46:38,709 --> 00:46:37,009

from a very early date you know he has

995

00:46:42,039 --> 00:46:38,719

all these dialogues they must be worth

996

00:46:44,979 --> 00:46:42,049

30 40 dialogues people were coming up

997

00:46:48,339 --> 00:46:44,989

for ideal sequences in which to study

998

00:46:51,039 --> 00:46:48,349

these dialogues okay but they always

999

00:46:53,219 --> 00:46:51,049

started with the same dialogue alka by

1000

00:46:56,440 --> 00:46:53,229

Hadees now why is that

1001
00:47:01,539 --> 00:46:56,450
alka by Hadees deals with one thing only

1002
00:47:05,079 --> 00:47:01,549
and that is Alchemy's is a very rich kid

1003
00:47:08,079 --> 00:47:05,089
who his parents have died he doesn't

1004
00:47:10,749 --> 00:47:08,089
actually have a clear sense of what's

1005
00:47:12,999 --> 00:47:10,759
what but he wants to make his mark on

1006
00:47:15,069 --> 00:47:13,009
society and because of his wealth he's

1007
00:47:18,309 --> 00:47:15,079
going to enter the political process in

1008
00:47:20,590 --> 00:47:18,319
Athens okay so that that's the scenario

1009
00:47:25,570 --> 00:47:20,600
that Alka by ADIZ the dialogue set

1010
00:47:27,730 --> 00:47:25,580
for us in his discourse or his dialogue

1011
00:47:29,320 --> 00:47:27,740
with Socrates Socrates is attempting to

1012
00:47:32,980 --> 00:47:29,330
say to him you're looking for

1013
00:47:37,630 --> 00:47:32,990

self-aggrandizement but what about

1014

00:47:40,870 --> 00:47:37,640

service okay so the whole theme of the

1015

00:47:43,180 --> 00:47:40,880

Platonic dialogues if they touch on many

1016

00:47:45,220 --> 00:47:43,190

things you know ethics theory of

1017

00:47:48,880 --> 00:47:45,230

knowledge you name it but ultimately

1018

00:47:51,970 --> 00:47:48,890

it's how can an elite governor society

1019

00:47:55,630 --> 00:47:51,980

justly this is the core issue of Platon

1020

00:47:59,350 --> 00:47:55,640

ISM and in order to be able to justly

1021

00:48:02,110 --> 00:47:59,360

run a society you have to be entitled to

1022

00:48:04,570 --> 00:48:02,120

do so you have to be totally selfless

1023

00:48:07,120 --> 00:48:04,580

blah blah blah okay and part of that

1024

00:48:09,700 --> 00:48:07,130

play those recommendations is that the

1025

00:48:10,180 --> 00:48:09,710

elite should sacrifice all wealth and

1026

00:48:12,460 --> 00:48:10,190

power

1027

00:48:15,610 --> 00:48:12,470

they shouldn't hold any property for

1028

00:48:17,890 --> 00:48:15,620

instance no money they shouldn't inherit

1029

00:48:20,560 --> 00:48:17,900

anything they have to be solely

1030

00:48:23,110 --> 00:48:20,570

dedicated to justice and part of

1031

00:48:26,859 --> 00:48:23,120

becoming just is to become enlightened

1032

00:48:29,359 --> 00:48:26,869

in your person

1033

00:48:33,260 --> 00:48:29,369

selfless and enlightened this is the

1034

00:48:35,950 --> 00:48:33,270

Platonic ideal for the elite now you can

1035

00:48:39,200 --> 00:48:35,960

see how far away we are from absolutely

1036

00:48:42,250 --> 00:48:39,210

getting anywhere near that but that was

1037

00:48:46,670 --> 00:48:42,260

the inspiration there and in order to

1038

00:48:48,020 --> 00:48:46,680

project that kind of justice forward

1039

00:48:51,260 --> 00:48:48,030

through the generations

1040

00:48:55,370 --> 00:48:51,270

Plato elaborated the system of medicine

1041

00:48:57,440 --> 00:48:55,380

kosis and spiritual internal growth so

1042

00:49:00,890 --> 00:48:57,450

that you know within the Platonic

1043

00:49:03,080 --> 00:49:00,900

tradition he had this phrase li ye pep

1044

00:49:05,950 --> 00:49:03,090

artis monoi thee the illumined ones

1045

00:49:08,210 --> 00:49:05,960

people would actually seek to become

1046

00:49:12,410 --> 00:49:08,220

illumined in their inner nature and

1047

00:49:15,740 --> 00:49:12,420

therefore capable of dealing justly hmm

1048

00:49:17,840 --> 00:49:15,750

out of their very essence and because

1049

00:49:20,810 --> 00:49:17,850

they don't have these family ties these

1050

00:49:24,080 --> 00:49:20,820

wealth this property haha they just do

1051

00:49:27,470 --> 00:49:24,090

what's right okay this was the Platonic

1052

00:49:30,380 --> 00:49:27,480

ideal now the etheric aspects of that is

1053

00:49:32,450 --> 00:49:30,390

that such an illumined elite would also

1054

00:49:35,030 --> 00:49:32,460

have the highest connection with the

1055

00:49:38,090 --> 00:49:35,040

deities and so on so they would drive

1056

00:49:40,910 --> 00:49:38,100

the process of subsequent as a psychosis

1057

00:49:42,880 --> 00:49:40,920

of rebirth if you like mm-hmm okay

1058

00:49:45,859 --> 00:49:42,890

so it become a self-perpetuating

1059

00:49:50,480 --> 00:49:45,869

mechanism now somewhere along the line

1060

00:49:53,090 --> 00:49:50,490

Gregg this idea of dropping wealth

1061

00:49:56,750 --> 00:49:53,100

property and family ties and not having

1062

00:50:02,090 --> 00:49:56,760

them to influence your justice got lost

1063

00:50:05,420 --> 00:50:02,100

I'd say so and I think it got lost very

1064

00:50:08,960 --> 00:50:05,430

early in human history so we're living

1065

00:50:11,240 --> 00:50:08,970

essentially with a dark platon ism it

1066

00:50:13,310 --> 00:50:11,250

was not intended I mean as far as

1067

00:50:16,910 --> 00:50:13,320

Plato's Timaeus is concerned the

1068

00:50:21,170 --> 00:50:16,920

Demiurge is a a deity who is filled with

1069

00:50:23,720 --> 00:50:21,180

light he's not a dark entity at all huh

1070

00:50:26,510 --> 00:50:23,730

he looks towards the source you know of

1071

00:50:29,359 --> 00:50:26,520

everything Plato called it the good is

1072

00:50:32,150 --> 00:50:29,369

it's like an impersonal refulgent source

1073

00:50:34,970 --> 00:50:32,160

and it's filled with the beauty of that

1074

00:50:38,070 --> 00:50:34,980

and turns and then creates after the

1075

00:50:41,450 --> 00:50:38,080

manner of that now

1076

00:50:44,310 --> 00:50:41,460

this is like 4th 5th century BCE and

1077

00:50:47,820 --> 00:50:44,320

then by the time we get to the first and

1078

00:50:51,210 --> 00:50:47,830

second centuries BCE and the 1st and 2nd

1079

00:50:53,910 --> 00:50:51,220

century CE II this Demiurge is now

1080

00:50:56,310 --> 00:50:53,920

flipped over hmm

1081

00:50:59,160 --> 00:50:56,320

he's become a dark entity ignorant

1082

00:51:02,130 --> 00:50:59,170

entity that refuses to acknowledge the

1083

00:51:05,340 --> 00:51:02,140

source of his own power and thinks that

1084

00:51:07,830 --> 00:51:05,350

he is the ultimate in terms of

1085

00:51:11,400 --> 00:51:07,840

creativity everything is beholden to him

1086

00:51:13,650 --> 00:51:11,410

and everything is owed to him and this

1087

00:51:17,460 --> 00:51:13,660

darkening of the figure of the Demiurge

1088

00:51:20,280 --> 00:51:17,470

is a historical fact which I don't think

1089

00:51:23,640 --> 00:51:20,290

anyone has given an explanation of yeah

1090

00:51:25,860 --> 00:51:23,650

it's very curious it's absolutely

1091

00:51:29,160 --> 00:51:25,870

central to the understanding of how

1092

00:51:31,200 --> 00:51:29,170

things got flipped over because from

1093

00:51:34,290 --> 00:51:31,210

this point on you know you have the

1094

00:51:36,420 --> 00:51:34,300

Gnostic cosmologies all identify a dark

1095

00:51:39,270 --> 00:51:36,430

Demiurge and the need to liberate

1096

00:51:43,070 --> 00:51:39,280

yourself from him and therefore that

1097

00:51:45,920 --> 00:51:43,080

gives rise to a dark Gnosticism which is

1098

00:51:50,280 --> 00:51:45,930

acknowledging the dark Demiurge and

1099

00:51:52,830 --> 00:51:50,290

working with him ok right but this is a

1100

00:51:54,720 --> 00:51:52,840

historical phenomenon it's it was

1101

00:51:58,140 --> 00:51:54,730

certainly never like that in the

1102

00:51:59,700 --> 00:51:58,150

original platonic writing I can't say

1103

00:52:03,630 --> 00:51:59,710

one thing though and maybe this will

1104

00:52:05,699 --> 00:52:03,640

help to contextualize it is that

1105

00:52:08,069 --> 00:52:05,709

we can't just look at play-doh or we

1106

00:52:11,729 --> 00:52:08,079

cannot just look at office you know

1107

00:52:13,140 --> 00:52:11,739

there's a whole range of theories like

1108

00:52:14,729 --> 00:52:13,150

Hesiod's Theogony

1109

00:52:18,059 --> 00:52:14,739

you know the birth of all the different

1110

00:52:19,680 --> 00:52:18,069

gods and throughout the Mediterranean

1111

00:52:24,509 --> 00:52:19,690

Basin you have a lot of different

1112

00:52:28,279 --> 00:52:24,519

creation stories okay so you get a very

1113

00:52:30,539 --> 00:52:28,289

mixed bowl of starting points and

1114

00:52:35,400 --> 00:52:30,549

depending on the starting point you take

1115

00:52:38,130 --> 00:52:35,410

you end up in a different place now for

1116

00:52:40,289 --> 00:52:38,140

the Renaissance elite their key

1117

00:52:43,499 --> 00:52:40,299

influencer if I'm right it was was

1118

00:52:47,309 --> 00:52:43,509

George Jim is just better known as Plato

1119

00:52:50,359 --> 00:52:47,319

mm-hm and his conception was there he

1120

00:52:52,949 --> 00:52:50,369

took a classical Greek or Hellenistic

1121

00:52:55,349 --> 00:52:52,959

Theogony he says there's you know

1122

00:52:58,680 --> 00:52:55,359

absolute three entities you know like

1123

00:53:02,430 --> 00:52:58,690

Azusa Poseidon and and he said her karta

1124

00:53:06,089 --> 00:53:02,440

and beneath them you have a set of

1125

00:53:08,999 --> 00:53:06,099

celestial deities and a set of cathartic

1126

00:53:11,839 --> 00:53:09,009

deities and the cathartic deities are

1127

00:53:15,989 --> 00:53:11,849

ruled by Saturn and they run the planets

1128

00:53:19,349 --> 00:53:15,999

okay they run this planet mm-hmm so his

1129

00:53:23,180 --> 00:53:19,359

Theogony again is is a little different

1130

00:53:26,549 --> 00:53:23,190

from what plato and originally set out

1131

00:53:29,910 --> 00:53:26,559

but it does put just towards the primacy

1132

00:53:31,650 --> 00:53:29,920

of Saturn in the world view okay and

1133

00:53:34,589 --> 00:53:31,660

that's why I take place on earth like

1134

00:53:36,900 --> 00:53:34,599

the stepping off point from ancient

1135

00:53:38,699 --> 00:53:36,910

tradition into this what we call the

1136

00:53:41,459 --> 00:53:38,709

modern world pre-modern world of the

1137

00:53:45,180 --> 00:53:41,469

Renaissance and that's why Saturn

1138

00:53:49,499 --> 00:53:45,190

features so highly with in subsequent

1139

00:53:52,049 --> 00:53:49,509

modern history I think mm-hmm it's so

1140

00:53:55,789 --> 00:53:52,059

hard to get a real sense of why that

1141

00:53:59,189 --> 00:53:55,799

polar opposite view would be taken on

1142

00:54:01,949 --> 00:53:59,199

the Demiurge or just to say the creator

1143

00:54:03,209 --> 00:54:01,959

of the material world like it's also

1144

00:54:05,939 --> 00:54:03,219

just hard to wrap your head around

1145

00:54:08,309 --> 00:54:05,949

because this is an entity that today

1146

00:54:10,319 --> 00:54:08,319

it's like we can't really see we feel

1147

00:54:11,789 --> 00:54:10,329

like we can't see it or we feel like we

1148

00:54:14,219 --> 00:54:11,799

can't really get a handle on something

1149

00:54:17,160 --> 00:54:14,229

that's so outside of our self but they

1150

00:54:18,780 --> 00:54:17,170

seemed to find some clues to kind

1151

00:54:21,539 --> 00:54:18,790

draw conclusions honor to build a

1152

00:54:23,670 --> 00:54:21,549

personality profile back in the day and

1153

00:54:26,670 --> 00:54:23,680

then for it to go the complete polar

1154

00:54:30,690 --> 00:54:26,680

opposite way is just so curious it is

1155

00:54:33,140 --> 00:54:30,700

strange and again you know it's like the

1156

00:54:37,589 --> 00:54:33,150

answers are not gonna be found in

1157

00:54:40,520 --> 00:54:37,599

digging through these Thea genes we

1158

00:54:45,240 --> 00:54:40,530

have to think about our own specific

1159

00:54:47,910 --> 00:54:45,250

situation now and what priorities we

1160

00:54:50,039 --> 00:54:47,920

have and what we have to work on I think

1161

00:54:53,339 --> 00:54:50,049

the issue is centrally a moral issue

1162

00:54:55,260 --> 00:54:53,349

that we're faced with today mm-hmm so

1163

00:54:58,170 --> 00:54:55,270

whether you accept the existence of a

1164

00:54:58,920 --> 00:54:58,180

Demiurge or not is kind of beside the

1165

00:55:02,670 --> 00:54:58,930

point

1166

00:55:05,789 --> 00:55:02,680

mmm the energies that people work on or

1167

00:55:09,960 --> 00:55:05,799

with in practice are of a much lower

1168

00:55:13,109 --> 00:55:09,970

order so that what we're faced with is a

1169

00:55:15,859 --> 00:55:13,119

far more localized issue mm-hmm it's in

1170

00:55:18,539 --> 00:55:15,869

my perspective I see it as an

1171

00:55:21,660 --> 00:55:18,549

interdimensional penetration of this

1172

00:55:25,579 --> 00:55:21,670

reality by other realities Wow and are

1173

00:55:30,720 --> 00:55:25,589

the multitude multiple orders of beings

1174

00:55:32,640 --> 00:55:30,730

okay so in a sense the issue is far more

1175

00:55:37,200 --> 00:55:32,650

complicated but it's it's far less

1176
00:55:39,839 --> 00:55:37,210
theoretical so coming from background of

1177
00:55:42,569 --> 00:55:39,849
energy healing you tend to get the

1178
00:55:45,059 --> 00:55:42,579
extreme cases I mean it's like if you

1179
00:55:47,220 --> 00:55:45,069
work in the accident an emergency ward

1180
00:55:51,299 --> 00:55:47,230
Friday night huh okay Saturday night

1181
00:55:53,730 --> 00:55:51,309
you're going to see extreme cases and in

1182
00:55:56,730 --> 00:55:53,740
a sense energy healing also brings you

1183
00:55:59,609 --> 00:55:56,740
confront you with pretty extreme cases

1184
00:56:02,880 --> 00:55:59,619
and from that I draw the conclusion that

1185
00:56:07,609 --> 00:56:02,890
we have a say this interpenetration of

1186
00:56:10,530 --> 00:56:07,619
multiple dimensions and the crossover on

1187
00:56:13,859 --> 00:56:10,540
occasion of entities between these

1188
00:56:16,589 --> 00:56:13,869

dimensions hmm and I think the anchoring

1189

00:56:19,380 --> 00:56:16,599

is the fact that our the consciousness

1190

00:56:21,180 --> 00:56:19,390

is in my perspective a field you know

1191

00:56:24,359 --> 00:56:21,190

it's not a byproduct of your neural

1192

00:56:26,970 --> 00:56:24,369

activity right it's a feel like thing

1193

00:56:29,910 --> 00:56:26,980

which has a family context it has a

1194

00:56:31,350 --> 00:56:29,920

community it has a historical context

1195

00:56:33,110 --> 00:56:31,360

it's almost as though

1196

00:56:35,970 --> 00:56:33,120

everything thats ever thought or done

1197

00:56:38,040 --> 00:56:35,980

coexists at the same time and that's the

1198

00:56:41,280 --> 00:56:38,050

way we experience consciousness when we

1199

00:56:43,560 --> 00:56:41,290

work with it in an energetic way I'm

1200

00:56:46,050 --> 00:56:43,570

thinking in terms of constellation

1201
00:56:48,150 --> 00:56:46,060
therapy of course mm-hmm you know you

1202
00:56:50,820 --> 00:56:48,160
get complete strangers in the middle of

1203
00:56:52,980 --> 00:56:50,830
the room you put them in some positions

1204
00:56:55,230 --> 00:56:52,990
to represent family members even if the

1205
00:56:58,140 --> 00:56:55,240
family members are dead gone a hundred

1206
00:56:59,790 --> 00:56:58,150
years ago doesn't matter those people

1207
00:57:02,040 --> 00:56:59,800
will start to manifest the thoughts

1208
00:57:04,050 --> 00:57:02,050
behavior and feelings of the people

1209
00:57:07,050 --> 00:57:04,060
they're representing even though they

1210
00:57:09,390 --> 00:57:07,060
know nothing about them so you know I

1211
00:57:11,130 --> 00:57:09,400
mean I would recommend anyone I go along

1212
00:57:13,110 --> 00:57:11,140
to half a dozen sessions of

1213
00:57:15,210 --> 00:57:13,120

constellation therapy and just try it

1214

00:57:18,950 --> 00:57:15,220

out it's gonna change your views of

1215

00:57:22,620 --> 00:57:18,960

reality faster than anything I know Wow

1216

00:57:24,900 --> 00:57:22,630

so other cases where we have one-on-one

1217

00:57:26,760 --> 00:57:24,910

healing you know we have people who've

1218

00:57:29,460 --> 00:57:26,770

deceased coming through to help in the

1219

00:57:32,010 --> 00:57:29,470

healing process other times I've dealt

1220

00:57:34,410 --> 00:57:32,020

with very very very dangerous and

1221

00:57:38,430 --> 00:57:34,420

difficult entities that seem to horn

1222

00:57:43,100 --> 00:57:38,440

people Wow a very abusive relationship

1223

00:57:48,000 --> 00:57:46,080

so yeah there's some very dark stuff

1224

00:57:51,090 --> 00:57:48,010

going on and there's some very bright

1225

00:57:54,630 --> 00:57:51,100

stuff as well you know the role of

1226

00:57:57,300 --> 00:57:54,640

higher order beings is not sufficiently

1227

00:58:00,420 --> 00:57:57,310

taken account of in my experience in

1228

00:58:02,820 --> 00:58:00,430

this conspiracy world mmm-hmm people are

1229

00:58:05,790 --> 00:58:02,830

very much focused on dark side which is

1230

00:58:08,310 --> 00:58:05,800

their there's no doubt about it it's

1231

00:58:12,210 --> 00:58:08,320

dangerous it's dark but it's not the

1232

00:58:13,680 --> 00:58:12,220

whole story right and ability to cleanse

1233

00:58:15,660 --> 00:58:13,690

and purify yourself and make a

1234

00:58:19,320 --> 00:58:15,670

connection with higher order beings is

1235

00:58:22,220 --> 00:58:19,330

always an option mm-hmm it's an option

1236

00:58:26,070 --> 00:58:22,230

everyone and it brings extraordinary

1237

00:58:28,890 --> 00:58:26,080

confidence and strength yeah I mean it

1238

00:58:30,480 --> 00:58:28,900

sounds so interesting and it's something

1239

00:58:32,850 --> 00:58:30,490

I'd like to experience more and

1240

00:58:35,310 --> 00:58:32,860

experiment with more and it just seems

1241

00:58:37,050 --> 00:58:35,320

like when you trace the evolution of

1242

00:58:38,850 --> 00:58:37,060

ideas and things that have been

1243

00:58:41,910 --> 00:58:38,860

projected into the culture it's like

1244

00:58:45,120 --> 00:58:41,920

this most recent round of materialist

1245

00:58:47,309 --> 00:58:45,130

science of atheism I mean this is like

1246

00:58:50,700 --> 00:58:47,319

deception that gets the culture even

1247

00:58:52,230 --> 00:58:50,710

further away from not only the things

1248

00:58:54,390 --> 00:58:52,240

you're talking about that just seemed to

1249

00:58:55,980 --> 00:58:54,400

be part of reality structure but even

1250

00:58:57,690 --> 00:58:55,990

the elite belief systems that are hidden

1251
00:58:59,819 --> 00:58:57,700
behind the curtain it's just another

1252
00:59:01,710 --> 00:58:59,829
layer of separation it seems to be like

1253
00:59:04,109 --> 00:59:01,720
one of the biggest deceptions of our

1254
00:59:06,720 --> 00:59:04,119
time that any intelligent person would

1255
00:59:08,400 --> 00:59:06,730
be a material atheist because that's the

1256
00:59:10,890 --> 00:59:08,410
view that you know I kind of grew up

1257
00:59:12,839 --> 00:59:10,900
with and adopted and then discarded

1258
00:59:14,700 --> 00:59:12,849
after a crazy psychedelic trip that

1259
00:59:17,039 --> 00:59:14,710
showed that wasn't true but it just

1260
00:59:18,450 --> 00:59:17,049
seems like a major deception to inject

1261
00:59:20,730 --> 00:59:18,460
that type of worldview because it's

1262
00:59:24,359 --> 00:59:20,740
further and further away from the stuff

1263
00:59:26,849 --> 00:59:24,369

we're talking about yeah as well just as

1264

00:59:28,499 --> 00:59:26,859

an aside to that I think you have to be

1265

00:59:30,809 --> 00:59:28,509

careful as well when you deal with a lot

1266

00:59:33,359 --> 00:59:30,819

of conspiracy stuff it also tends to

1267

00:59:36,150 --> 00:59:33,369

depress you sure so it actually closes

1268

00:59:37,859 --> 00:59:36,160

down your awareness and it takes

1269

00:59:40,710 --> 00:59:37,869

something away from you it steals

1270

00:59:42,809 --> 00:59:40,720

something from you okay so unless you're

1271

00:59:45,420 --> 00:59:42,819

doing the compensator II work on the

1272

00:59:48,539 --> 00:59:45,430

light side unless you're engaged in

1273

00:59:50,670 --> 00:59:48,549

serious meaningful work you know like

1274

00:59:53,789 --> 00:59:50,680

you do something in the community which

1275

00:59:55,200 --> 00:59:53,799

is meaningful unless you're taken a lot

1276

00:59:58,529 --> 00:59:55,210

of care with what you eat and drink

1277

01:00:01,529 --> 00:59:58,539

mm-hmm you're going to get caught you

1278

01:00:05,069 --> 01:00:01,539

know that the strong dark currents can

1279

01:00:07,319 --> 01:00:05,079

carry most people along right so you

1280

01:00:09,779 --> 01:00:07,329

need to do a lot of recovery work on

1281

01:00:11,640 --> 01:00:09,789

yourself and people around you I guess

1282

01:00:13,470 --> 01:00:11,650

I've been very fortunate you know I've

1283

01:00:16,710 --> 01:00:13,480

had the opportunity to see some very

1284

01:00:18,809 --> 01:00:16,720

light entities at work and that has

1285

01:00:21,240 --> 01:00:18,819

encouraged me to say these things to be

1286

01:00:23,339 --> 01:00:21,250

honest sure yeah that's something we

1287

01:00:25,499 --> 01:00:23,349

definitely don't hear about that often

1288

01:00:29,009 --> 01:00:25,509

can you give us like an example or two

1289

01:00:30,839 --> 01:00:29,019

of the light side of these entities I've

1290

01:00:33,120 --> 01:00:30,849

tell you one very stress to hurry

1291

01:00:35,579 --> 01:00:33,130

because you know he baffled me as well I

1292

01:00:38,400 --> 01:00:35,589

was this was about 20 years ago I was

1293

01:00:40,650 --> 01:00:38,410

dragged along to see this guy Tom Kenyon

1294

01:00:42,599 --> 01:00:40,660

I'd never heard of him and he was

1295

01:00:45,990 --> 01:00:42,609

apparently channeling these these

1296

01:00:50,059 --> 01:00:46,000

entities called the hath ORS and my eyes

1297

01:00:52,559 --> 01:00:50,069

were just like rolled up you know so I

1298

01:00:54,589 --> 01:00:52,569

okay I went along with this gang you

1299

01:00:57,390 --> 01:00:54,599

know we're sitting there in this like

1300

01:00:58,870 --> 01:00:57,400

amphitheater and Tom's sitting on a

1301

01:01:01,599 --> 01:00:58,880

chair down on the stage

1302

01:01:04,329 --> 01:01:01,609

No and he starts singing well this guy

1303

01:01:07,049 --> 01:01:04,339

has I know ten octaves to his voice it

1304

01:01:10,660 --> 01:01:07,059

is absolutely stunning beautiful and

1305

01:01:14,079 --> 01:01:10,670

this was going on all of a sudden I saw

1306

01:01:18,609 --> 01:01:14,089

arraigned in front of him six beautiful

1307

01:01:20,200 --> 01:01:18,619

white columns of light and they were

1308

01:01:26,980 --> 01:01:20,210

like glittering you know and these were

1309

01:01:29,769 --> 01:01:26,990

like five or six meters high and it was

1310

01:01:32,589 --> 01:01:29,779

like an overlay on reality that's a

1311

01:01:34,990 --> 01:01:32,599

strange thing and then these figures

1312

01:01:37,660 --> 01:01:35,000

these columns just drifted out off the

1313

01:01:41,349 --> 01:01:37,670

apron and up through the audience and

1314

01:01:44,799 --> 01:01:41,359

disappeared you know and laid on in in

1315

01:01:47,170 --> 01:01:44,809

this is not a performance but whatever

1316

01:01:49,599 --> 01:01:47,180

Tom Kenyon is doing with these energies

1317

01:01:51,999 --> 01:01:49,609

is apparently is getting advice and

1318

01:01:54,519 --> 01:01:52,009

stuff somebody in the audience say well

1319

01:01:56,650 --> 01:01:54,529

what if these hath ORS look like and Tom

1320

01:01:59,279 --> 01:01:56,660

immediatel when they manifest he says

1321

01:02:02,910 --> 01:01:59,289

you see them as tall by columns of light

1322

01:02:06,249 --> 01:02:02,920

that's exactly what I saw over there so

1323

01:02:09,099 --> 01:02:06,259

hmm why I was chosen to see these things

1324

01:02:12,069 --> 01:02:09,109

I don't know I have a bit sensitive to

1325

01:02:15,339 --> 01:02:12,079

energies but there they were there they

1326

01:02:17,319 --> 01:02:15,349

were Wow and the advice they give you

1327

01:02:19,660 --> 01:02:17,329

know I checked Tom's stuff every now and

1328

01:02:22,089 --> 01:02:19,670

again it's all about ascension it's all

1329

01:02:24,460 --> 01:02:22,099

about you know cleansing purifying the

1330

01:02:26,200 --> 01:02:24,470

channels and so on and you know it's all

1331

01:02:26,650 --> 01:02:26,210

good clean stuff there's no doubt about

1332

01:02:29,769 --> 01:02:26,660

it

1333

01:02:31,779 --> 01:02:29,779

but if these higher-order beings are

1334

01:02:33,730 --> 01:02:31,789

indeed there and it looks like to me as

1335

01:02:37,299 --> 01:02:33,740

though they are then there's some

1336

01:02:40,509 --> 01:02:37,309

restrictions on what they can do on this

1337

01:02:43,660 --> 01:02:40,519

plane and I would suggest that each

1338

01:02:48,249 --> 01:02:43,670

person's moral or ethical behavior is

1339

01:02:50,710 --> 01:02:48,259

the core or the limiting factor hmm and

1340

01:02:52,960 --> 01:02:50,720

remember Martin Luther King said you

1341

01:02:55,749 --> 01:02:52,970

know the trajectory in the arc of the

1342

01:02:59,680 --> 01:02:55,759

universe is long he says but it bends

1343

01:03:01,720 --> 01:02:59,690

towards justice and that's what I see in

1344

01:03:05,470 --> 01:03:01,730

the constellation therapy that we do

1345

01:03:08,400 --> 01:03:05,480

that the core disturbances in reality

1346

01:03:11,980 --> 01:03:08,410

arise from some form of injustice and

1347

01:03:12,740 --> 01:03:11,990

when you explicate that injustice when

1348

01:03:18,050 --> 01:03:12,750

you correct

1349

01:03:20,900 --> 01:03:18,060

you harmonize the fields so there's an

1350

01:03:24,070 --> 01:03:20,910

ongoing task that energy healers are are

1351

01:03:26,930 --> 01:03:24,080

embarked upon on a personal on a

1352

01:03:30,160 --> 01:03:26,940

community level we're trying to create

1353

01:03:33,290 --> 01:03:30,170

that justice we're trying to eradicate

1354

01:03:34,880 --> 01:03:33,300

the cramps and the squeezes and

1355

01:03:37,520 --> 01:03:34,890

everything within the fields of

1356

01:03:40,430 --> 01:03:37,530

consciousness arising from injustice and

1357

01:03:44,510 --> 01:03:40,440

it's injustice seems to me the core

1358

01:03:46,460 --> 01:03:44,520

characteristic of the elite agreed and

1359

01:03:46,940 --> 01:03:46,470

such a noble goal that you're working

1360

01:03:51,080 --> 01:03:46,950

with

1361

01:03:53,240 --> 01:03:51,090

so this is the work Greg you get on and

1362

01:03:58,750 --> 01:03:53,250

you do the work and in doing that work

1363

01:04:02,540 --> 01:03:58,760

you rise above the fear and pessimism

1364

01:04:04,190 --> 01:04:02,550

arising from the darkness well said yeah

1365

01:04:06,560 --> 01:04:04,200

you can only stare into the abyss so

1366

01:04:08,300 --> 01:04:06,570

long without doing so the other side

1367

01:04:09,970 --> 01:04:08,310

yeah you're gonna fall in if you look

1368

01:04:12,980 --> 01:04:09,980

longer haha

1369

01:04:14,420 --> 01:04:12,990

man I I just love this I feel like I

1370

01:04:17,330 --> 01:04:14,430

could do it all day but I gotta let you

1371

01:04:18,920 --> 01:04:17,340

go sometime and I just really enjoyed

1372

01:04:21,290 --> 01:04:18,930

the book and the conversation it's

1373

01:04:23,270 --> 01:04:21,300

broken down quite well but it still

1374

01:04:24,800 --> 01:04:23,280

requires so much historical context and

1375

01:04:27,110 --> 01:04:24,810

a lot of the players were pretty new to

1376

01:04:29,150 --> 01:04:27,120

me so it is just a great book that

1377

01:04:30,980 --> 01:04:29,160

unlocks so many new threads and Peaks

1378

01:04:32,600 --> 01:04:30,990

behind the curtain during that era of

1379

01:04:35,120 --> 01:04:32,610

the Italian Renaissance and I think

1380

01:04:39,050 --> 01:04:35,130

there's just so much to see behind it so

1381

01:04:40,310 --> 01:04:39,060

great work and you know before I let you

1382

01:04:42,530 --> 01:04:40,320

go I did want to also ask you because

1383

01:04:44,990 --> 01:04:42,540

you are an energy worker and that's the

1384

01:04:46,640 --> 01:04:45,000

expertise you have it did that come into

1385

01:04:47,960 --> 01:04:46,650

play at all when you were studying the

1386

01:04:49,550 --> 01:04:47,970

deck when you put your hands on this

1387

01:04:51,410 --> 01:04:49,560

thing we're talking about the energy of

1388

01:04:55,810 --> 01:04:51,420

it I mean did you experience that

1389

01:04:58,640 --> 01:04:55,820

firsthand yeah a number of times I had a

1390

01:05:01,280 --> 01:04:58,650

huge energy coming through Greg I mean I

1391

01:05:04,310 --> 01:05:01,290

was like paralyzed for like four days it

1392

01:05:06,320 --> 01:05:04,320

was so intense and none of the energy

1393

01:05:08,600 --> 01:05:06,330

workers around me could help could move

1394

01:05:10,850 --> 01:05:08,610

it you know one of them tried you know

1395

01:05:13,270 --> 01:05:10,860

and they almost fainted they had to go

1396

01:05:15,290 --> 01:05:13,280

out of the room it was that intense so I

1397

01:05:17,780 --> 01:05:15,300

wasn't worried that something was

1398

01:05:20,660 --> 01:05:17,790

driving this and the way the clues came

1399

01:05:23,810 --> 01:05:20,670

to help me break this code sometimes

1400

01:05:26,240 --> 01:05:23,820

really strange you know right I mean I

1401

01:05:28,520 --> 01:05:26,250

I'm not a great classic skull

1402

01:05:30,859 --> 01:05:28,530

or something for God's sakes I study

1403

01:05:33,560 --> 01:05:30,869

philosophy okay University but I didn't

1404

01:05:37,310 --> 01:05:33,570

study ancient philosophy man well you

1405

01:05:38,960 --> 01:05:37,320

could've fooled me yeah sometimes I just

1406

01:05:41,900 --> 01:05:38,970

felt like I was being led by the nose

1407

01:05:44,570 --> 01:05:41,910

you know sure stick your face here look

1408

01:05:46,910 --> 01:05:44,580

at this read that read this put two and

1409

01:05:50,089 --> 01:05:46,920

two together okay let's move on listen

1410

01:05:53,089 --> 01:05:50,099

you know I and this was the results and

1411

01:05:57,740 --> 01:05:53,099

don't ask me why this is manifested at

1412

01:05:59,210 --> 01:05:57,750

this time I don't know yeah like you

1413

01:06:01,070 --> 01:05:59,220

mentioned before we really started

1414

01:06:02,720 --> 01:06:01,080

recording that the story seems to want

1415

01:06:06,349 --> 01:06:02,730

to be told at this particular moment

1416

01:06:10,670 --> 01:06:06,359

absolutely it's an it's a big energy

1417

01:06:12,230 --> 01:06:10,680

behind this fascinating so also as we're

1418

01:06:14,690 --> 01:06:12,240

wrapping things up can you run remind

1419

01:06:16,250 --> 01:06:14,700

the people where to get the book where

1420

01:06:17,420 --> 01:06:16,260

to check out your website and any of the

1421

01:06:18,920 --> 01:06:17,430

other work you're doing that people

1422

01:06:21,440 --> 01:06:18,930

might want to follow up on I'm sure

1423

01:06:24,290 --> 01:06:21,450

they're very intrigued right now the

1424

01:06:26,210 --> 01:06:24,300

go-to people are scarlet imprint who I

1425

01:06:28,990 --> 01:06:26,220

worked with on this project and they've

1426
01:06:32,359 --> 01:06:29,000
done a superb job in designing the book

1427
01:06:33,200 --> 01:06:32,369
and in their general curatorship of this

1428
01:06:35,540 --> 01:06:33,210
whole process

1429
01:06:38,870 --> 01:06:35,550
it's been excellent I mean a pleasure to

1430
01:06:41,510 --> 01:06:38,880
work with them so scarlet imprint com is

1431
01:06:44,030 --> 01:06:41,520
the go-to place the deck of cards

1432
01:06:46,310 --> 01:06:44,040
perfect reproduction for the first time

1433
01:06:48,440 --> 01:06:46,320
in five hundred years with the imagery

1434
01:06:50,210 --> 01:06:48,450
coming from the Brera gallery itself is

1435
01:06:53,599 --> 01:06:50,220
just coming online they'll start

1436
01:06:56,510 --> 01:06:53,609
shipping in ten days or so some of the

1437
01:06:59,720 --> 01:06:56,520
work I've done on ritual on various

1438
01:07:01,730 --> 01:06:59,730

aspects of entities is in the para

1439

01:07:03,980 --> 01:07:01,740

anthropology journal it's a

1440

01:07:07,820 --> 01:07:03,990

peer-reviewed journal and I put it on my

1441

01:07:10,520 --> 01:07:07,830

academia.edu page so I was like three

1442

01:07:12,650 --> 01:07:10,530

essays there some bits of the book some

1443

01:07:15,260 --> 01:07:12,660

of the essays that were formative very

1444

01:07:18,109 --> 01:07:15,270

formative in writing the book are also

1445

01:07:19,820 --> 01:07:18,119

up there so you can read those for free

1446

01:07:22,339 --> 01:07:19,830

yeah I think you just need a

1447

01:07:24,680 --> 01:07:22,349

registration as for my personal website

1448

01:07:27,230 --> 01:07:24,690

it's a disaster I'm gonna have it

1449

01:07:29,150 --> 01:07:27,240

rebuilt I hope it's not you know how

1450

01:07:31,280 --> 01:07:29,160

these things get out of date so I'm not

1451

01:07:33,070 --> 01:07:31,290

gonna recommend that for anyone at this

1452

01:07:36,320 --> 01:07:33,080

point

1453

01:07:38,359 --> 01:07:36,330

cool cool well you are right scarlet

1454

01:07:39,620 --> 01:07:38,369

imprint I mean in an era of mass

1455

01:07:42,890 --> 01:07:39,630

production

1456

01:07:44,720 --> 01:07:42,900

have preserved an artisan ship that you

1457

01:07:46,640 --> 01:07:44,730

just don't see often anymore

1458

01:07:48,890 --> 01:07:46,650

it's a beautiful thing it's great that

1459

01:07:50,600 --> 01:07:48,900

you know you've written such amazing

1460

01:07:53,210 --> 01:07:50,610

words and they were able to complement

1461

01:07:55,390 --> 01:07:53,220

that with a great book

1462

01:07:58,600 --> 01:07:55,400

so it's just awesome present

1463

01:08:01,160 --> 01:07:58,610

presentation is beautiful isn't it is so

1464

01:08:03,320 --> 01:08:01,170

all-around amazing stuff you've

1465

01:08:05,720 --> 01:08:03,330

definitely contributed to our scholarly

1466

01:08:08,060 --> 01:08:05,730

understanding of the occult beliefs of

1467

01:08:10,400 --> 01:08:08,070

the elite and I salute you for it take

1468

01:08:12,860 --> 01:08:10,410

care out there man thank you very much

1469

01:08:16,790 --> 01:08:12,870

Greg it's been a pleasure you got it

1470

01:08:19,850 --> 01:08:16,800

take care man you too sweet sweet

1471

01:08:22,910 --> 01:08:19,860

stranger things people Peter Mark Adams

1472

01:08:25,250 --> 01:08:22,920

and the game of Saturn what a great

1473

01:08:26,990 --> 01:08:25,260

subject and whenever someone asks me if

1474

01:08:29,030 --> 01:08:27,000

it's possible that the elite might have

1475

01:08:31,340 --> 01:08:29,040

come from a reptilian bloodline of some

1476

01:08:33,860 --> 01:08:31,350

kind or do I think the elite make deals

1477

01:08:35,780 --> 01:08:33,870

with dark forces I'm gonna say don't

1478

01:08:38,060 --> 01:08:35,790

take my word for it let's just see what

1479

01:08:41,000 --> 01:08:38,070

the Italian Renaissance elite had to say

1480

01:08:43,070 --> 01:08:41,010

for themselves it's provocative and

1481

01:08:45,080 --> 01:08:43,080

granted you can't see the art on the

1482

01:08:46,850 --> 01:08:45,090

cards in an audio show but you can

1483

01:08:49,550 --> 01:08:46,860

always use the links in the show notes

1484

01:08:51,590 --> 01:08:49,560

or just google the deck it is really one

1485

01:08:54,230 --> 01:08:51,600

of my favorite types of episodes to do

1486

01:08:55,910 --> 01:08:54,240

where we kind of examine something that

1487

01:08:58,280 --> 01:08:55,920

can move the needle in terms of making

1488

01:09:00,890 --> 01:08:58,290

the case for some far-out positions and

1489

01:09:02,900 --> 01:09:00,900

really what is more far-out than a deal

1490

01:09:05,240 --> 01:09:02,910

with the Demiurge to bypass the

1491

01:09:06,770 --> 01:09:05,250

reincarnation cycle and rule over a man

1492

01:09:09,410 --> 01:09:06,780

as the management class of this

1493

01:09:12,170 --> 01:09:09,420

manifestation of course I can't say

1494

01:09:14,060 --> 01:09:12,180

exactly why the deck was made but given

1495

01:09:16,370 --> 01:09:14,070

the context of the times it's clearly a

1496

01:09:17,990 --> 01:09:16,380

very special piece and I love that Peter

1497

01:09:21,230 --> 01:09:18,000

really let me run with the speculation

1498

01:09:24,140 --> 01:09:21,240

we pushed it today but you know that's

1499

01:09:27,350 --> 01:09:24,150

what we do here Peter though what a

1500

01:09:29,600 --> 01:09:27,360

knowledgeable guy great writer I just

1501

01:09:32,180 --> 01:09:29,610

loved it to find this sort of physical

1502

01:09:34,070 --> 01:09:32,190

evidence for a continuity to elite power

1503

01:09:36,740 --> 01:09:34,080

and a consistency of occult beliefs

1504

01:09:39,050 --> 01:09:36,750

among their ranks it's mind-blowing I

1505

01:09:41,300 --> 01:09:39,060

also think this one pairs really nicely

1506

01:09:43,820 --> 01:09:41,310

with Chris Noel's last week two of my

1507

01:09:45,770 --> 01:09:43,830

favorite shows lately for sure if you

1508

01:09:47,720 --> 01:09:45,780

don't sign up for Plus now I guess you

1509

01:09:49,880 --> 01:09:47,730

just maybe never will because these are

1510

01:09:51,680 --> 01:09:49,890

the shows that I'd be looking for in the

1511

01:09:53,070 --> 01:09:51,690

second half of today's we got deeper

1512

01:09:55,350 --> 01:09:53,080

into the deck and sub

1513

01:09:58,110 --> 01:09:55,360

ways we focused in on the Trump cards

1514

01:09:59,970 --> 01:09:58,120

and why they point to northern Africa we

1515

01:10:02,490 --> 01:09:59,980

broke down the mysteries of the suit

1516

01:10:04,860 --> 01:10:02,500

cards the decks codes and multiple

1517

01:10:07,800 --> 01:10:04,870

levels of encryption the science of the

1518

01:10:10,860 --> 01:10:07,810

her monk ulis demonic fellatio cannot

1519

01:10:12,630 --> 01:10:10,870

forget demonic fellatio also the details

1520

01:10:15,540 --> 01:10:12,640

of the cards that reference human

1521

01:10:18,210 --> 01:10:15,550

sacrifice what that's all about how Troy

1522

01:10:21,120 --> 01:10:18,220

was once referenced to as the realm of

1523

01:10:23,520 --> 01:10:21,130

the serpent born also the court cards

1524

01:10:26,520 --> 01:10:23,530

and the emphasis on half reptilian

1525

01:10:28,230 --> 01:10:26,530

origins for certain elite bloodlines how

1526

01:10:31,020 --> 01:10:28,240

to tell if you were pledged to a dark

1527

01:10:33,300 --> 01:10:31,030

entity in a previous life the idea of

1528

01:10:37,080 --> 01:10:33,310

the elite pledging large groups of

1529

01:10:39,360 --> 01:10:37,090

people to demons in mass rituals dragons

1530

01:10:42,210 --> 01:10:39,370

also just to ice the cake and the

1531

01:10:45,090 --> 01:10:42,220

importance of positive polarity for good

1532

01:10:47,160 --> 01:10:45,100

measure I can loved it can't thank Peter

1533

01:10:48,900 --> 01:10:47,170

and Scarlet imprint enough also Gordon

1534

01:10:51,240 --> 01:10:48,910

for having him on rune soup and filling

1535

01:10:54,450 --> 01:10:51,250

me in on just how fascinating this study

1536

01:10:57,240 --> 01:10:54,460

was in other news THC is doing another

1537

01:10:59,520 --> 01:10:57,250

live show with tinfoil hat this time I'm

1538

01:11:01,320 --> 01:10:59,530

supposed to be doing stand-up so we'll

1539

01:11:03,180 --> 01:11:01,330

see what I can come up with in a week's

1540

01:11:05,550 --> 01:11:03,190

time with no prior experience and

1541

01:11:08,580 --> 01:11:05,560

crippling anxiety but it is what it is

1542

01:11:11,190 --> 01:11:08,590

so remember remember the 8th of November

1543

01:11:12,510 --> 01:11:11,200

at the La Jolla Comedy Store and this

1544

01:11:14,370 --> 01:11:12,520

time I don't have to drive three hours

1545

01:11:15,600 --> 01:11:14,380

back and forth to LA which is a

1546

01:11:17,670 --> 01:11:15,610

beautiful thing we're gonna leave that

1547

01:11:20,520 --> 01:11:17,680

to Sam Tripoli Ryan Davis and Eddie

1548

01:11:22,320 --> 01:11:20,530

Bravo who will all be there I got one

1549

01:11:24,480 --> 01:11:22,330

more episode of the higher side to get

1550

01:11:26,850 --> 01:11:24,490

out to you before the end of October and

1551

01:11:28,560 --> 01:11:26,860

it is more of just a fun one the

1552

01:11:30,300 --> 01:11:28,570

original plan was to run through a bunch

1553

01:11:32,400 --> 01:11:30,310

of paranormal stories for the guy who's

1554

01:11:35,100 --> 01:11:32,410

been an author in that world for decades

1555

01:11:37,920 --> 01:11:35,110

but as soon as we got going and he noted

1556

01:11:40,050 --> 01:11:37,930

that he was 11 when Roswell happened and

1557

01:11:42,000 --> 01:11:40,060

also had an out-of-body experience I

1558

01:11:44,520 --> 01:11:42,010

actually just thought it was really

1559

01:11:46,710 --> 01:11:44,530

interesting for me in a paranormal

1560

01:11:49,170 --> 01:11:46,720

archive sort of sense to just hear the

1561

01:11:51,420 --> 01:11:49,180

anecdotes and musings of a guy in his

1562

01:11:53,460 --> 01:11:51,430

80s who's lived and watched the

1563

01:11:55,680 --> 01:11:53,470

paranormal and conspiratorial wheelhouse

1564

01:11:58,050 --> 01:11:55,690

for literally twice the length of my

1565

01:11:59,520 --> 01:11:58,060

entire life I also have a hell of a

1566

01:12:01,980 --> 01:11:59,530

Halloween story to tell you on that

1567

01:12:02,370 --> 01:12:01,990

episode myself but I'm getting out of

1568

01:12:04,320 --> 01:12:02,380

here

1569

01:12:06,210 --> 01:12:04,330

I'm still trying to convince the wife to

1570

01:12:06,540 --> 01:12:06,220

be my handmaid from Halloween for anyone

1571

01:12:08,549 --> 01:12:06,550

who

1572

01:12:11,189 --> 01:12:08,559

the show because I could just wear a

1573

01:12:13,080 --> 01:12:11,199

suit which is nice and easy but I don't

1574

01:12:16,290 --> 01:12:13,090

think she's a huge fan of the

1575

01:12:18,120 --> 01:12:16,300

implication I guess I understand but I

1576

01:12:20,549 --> 01:12:18,130

got to keep making my case and learn how

1577

01:12:22,530 --> 01:12:20,559

to write jokes so I'll see you soon

1578

01:12:24,600 --> 01:12:22,540

your move Saturnian brother hood

1579

01:12:30,600 --> 01:12:24,610

billionaire bloodlines and Demiurge ik

1580

01:12:42,399 --> 01:12:35,470

no one knows but it's like to be the bad

1581

01:12:56,399 --> 01:12:48,310

behind blue eyes and no one knows what

1582

01:13:05,520 --> 01:12:56,409

it's like to be hated to be fated to

1583

01:13:17,540 --> 01:13:05,530

telling only lies but my dreams aren't

1584

01:13:27,589 --> 01:13:19,890

[Music]

1585

01:13:31,070 --> 01:13:27,599

only lonely since they exposed me

1586

01:13:36,220 --> 01:13:31,080

I'm THC

1587

01:13:41,060 --> 01:13:36,230

[Music]

1588

01:13:52,790 --> 01:13:41,070

no one knows what it's like feel these

1589

01:13:58,600 --> 01:13:52,800

feelings like I do and I blame you no

1590

01:14:07,790 --> 01:13:58,610

one bites back is hard on their anger

1591

01:14:17,110 --> 01:14:07,800

love my pain one can show through but my

1592

01:14:27,790 --> 01:14:17,120

dreams aren't as empty as my conscience

1593

01:14:34,849 --> 01:14:27,800

[Music]

1594

01:14:34,859 --> 01:14:39,160

see

1595

01:14:39,170 --> 01:15:12,180

[Music]

1596

01:15:35,339 --> 01:15:20,879

but my dreams aren't empty as my

1597

01:15:42,960 --> 01:15:35,349

conscience seems to be I have wait only

1598

01:15:47,910 --> 01:15:42,970

since they expose me on THC

1599

01:16:00,310 --> 01:15:52,780

no one knows what it's like to be the

1600

01:16:00,320 --> 01:16:03,820

behind

